Capsules

A set of seven miniatures for Solo Violin

I. Full Capsule

II. The Contained I

III. Half-Full Capsule

IV. The Contained II

V. Half-Empty Capsule

VI. The Container

VII. Empty Capsule

~ 13'

Composed by Howie Kenty

Written for Adrianna Mateo

Capsules:

Notes and explanations

Solo Violin

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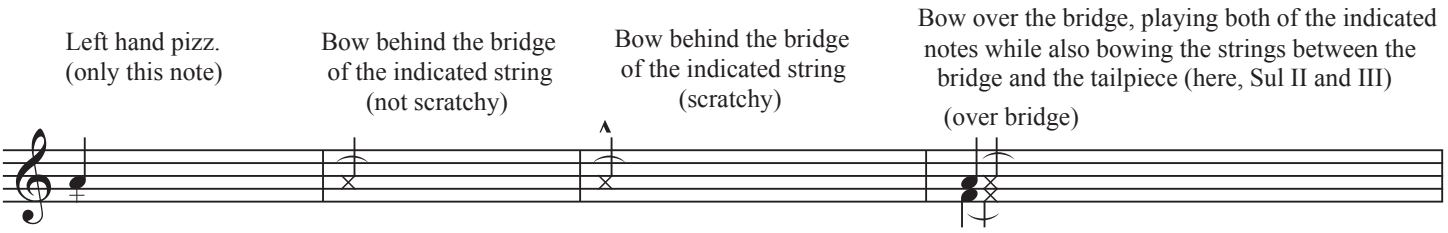
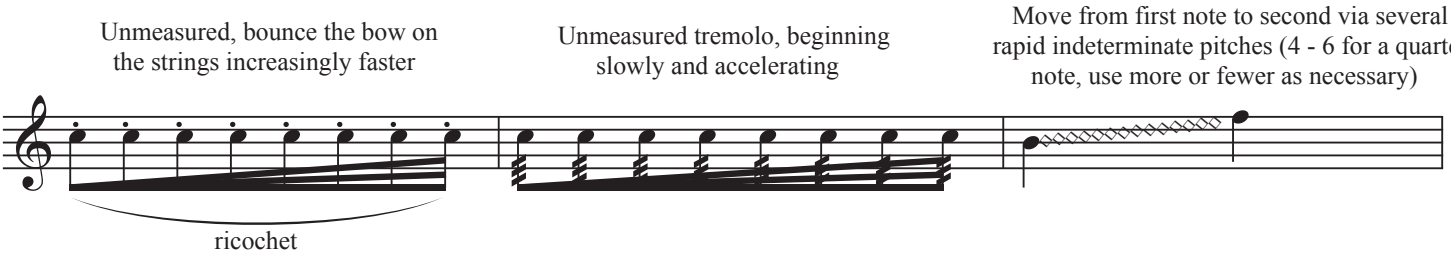
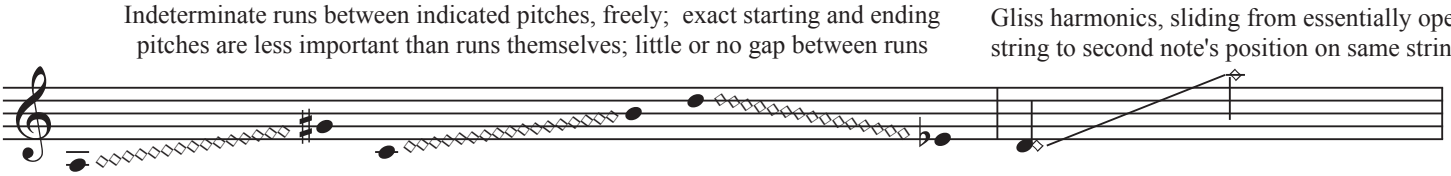
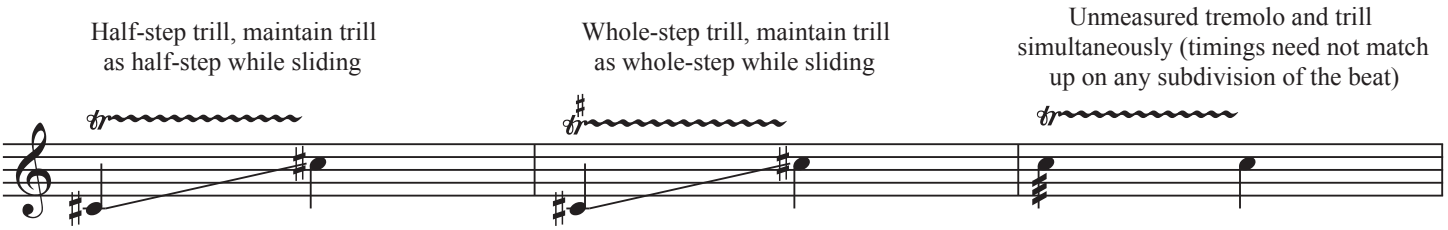
These seven short pieces are designed to be played together as a set, and thus should each be treated as a part of a large whole; commonalities can be emphasized. As a general rule, particularly in areas of less determinate notation or areas including rapid sequences, the notes and rhythms themselves are significantly less important than the overall gesture; the player should keep this in mind and adjust their performance as necessary, altering and/or even improvising phrases as they feel necessary. (On a technical note, as some areas of the pieces are quite quiet, in most performance venues, amplification of some sort is recommended.)

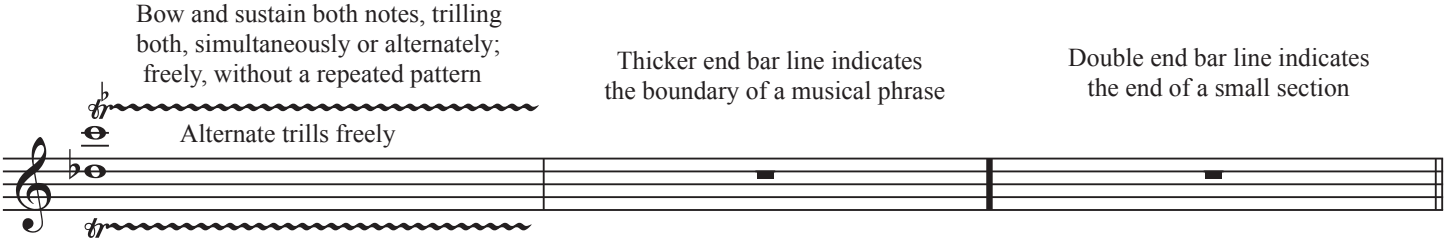
Below are some explanations that should clarify areas of extended techniques or nonstandard notation in the score.









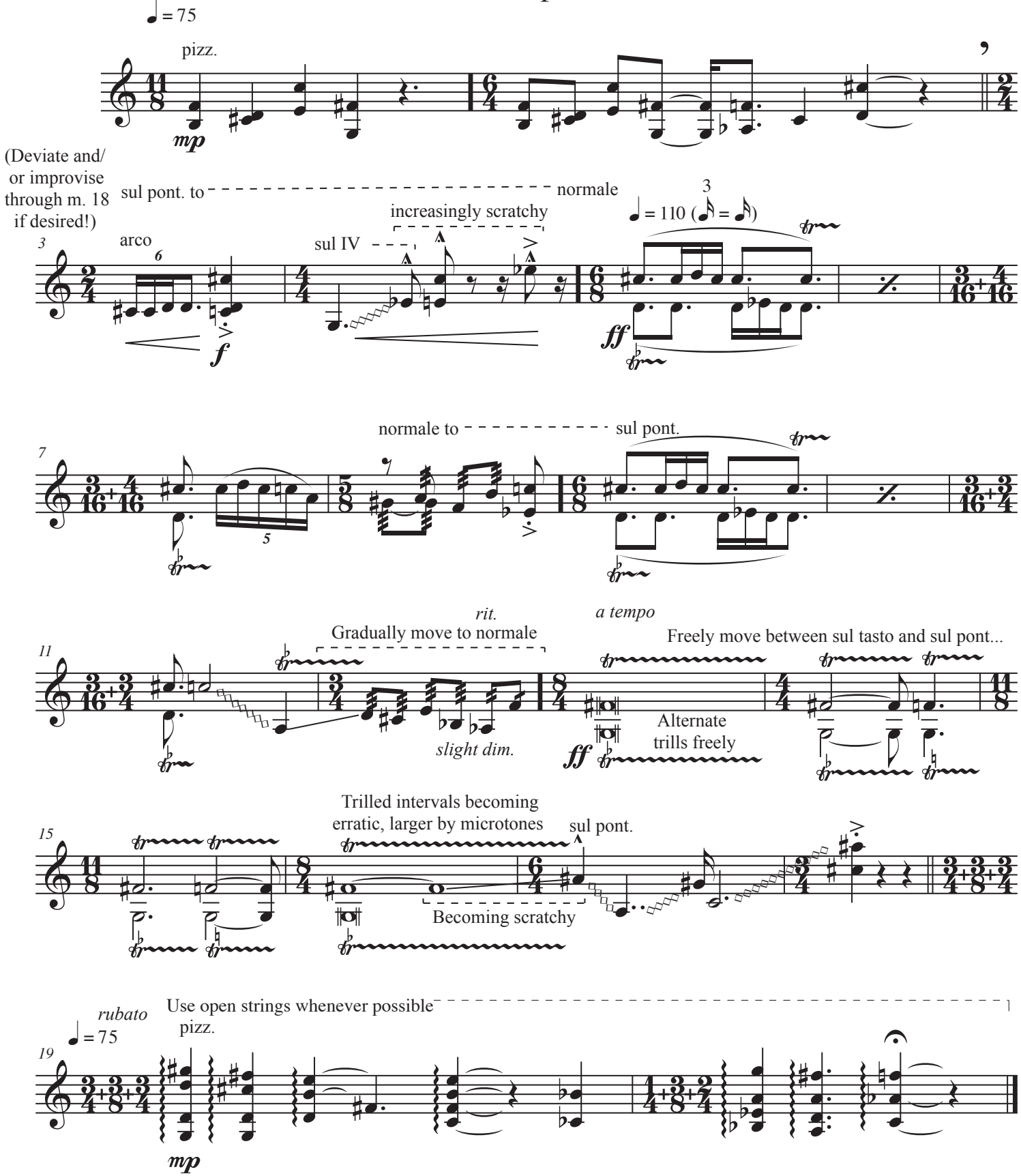


Capsules I:

Full Capsule

Solo Violin

Howie Kenty



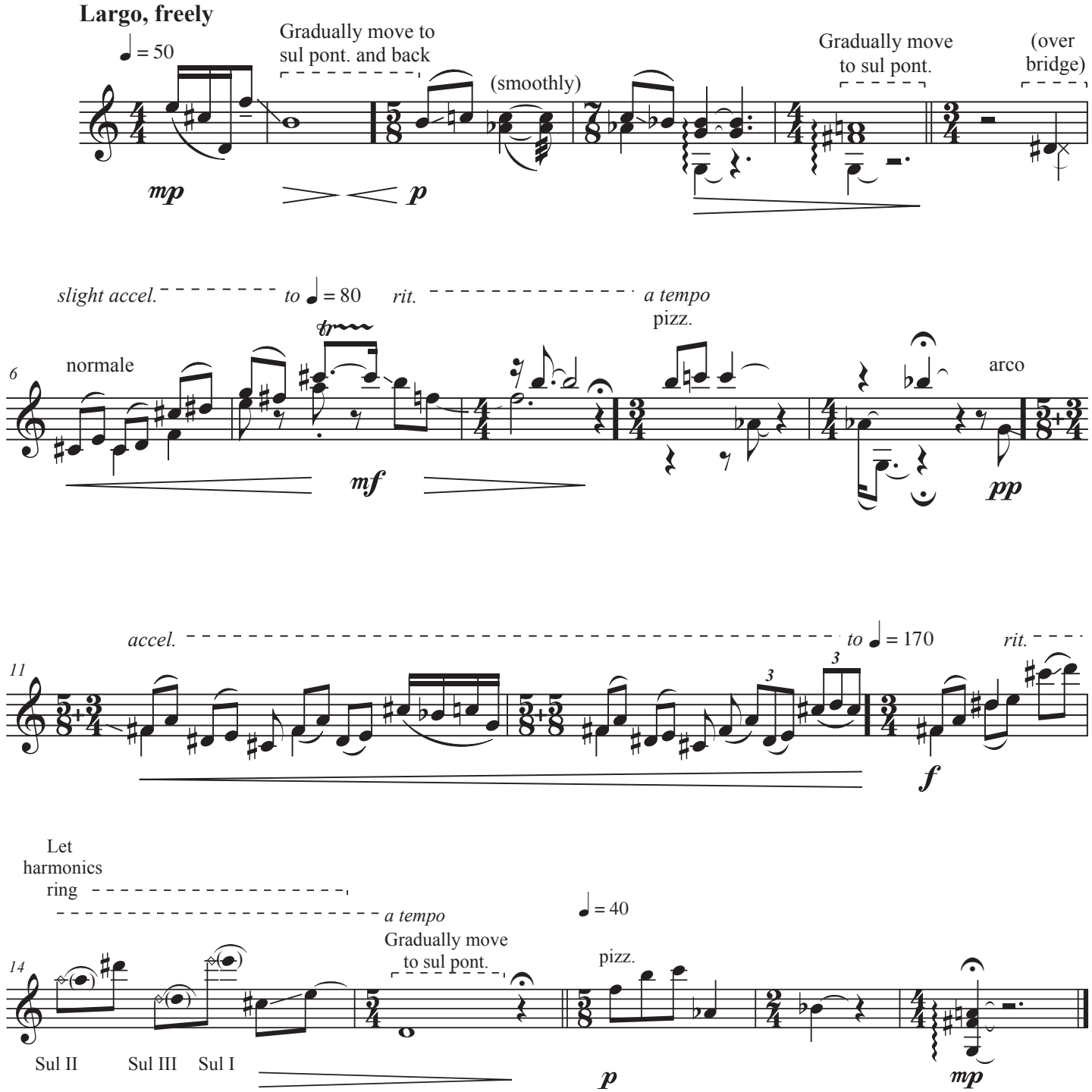
C. 2011

Solo Violin

Capsules II:

The Contained I

Howie Kenty



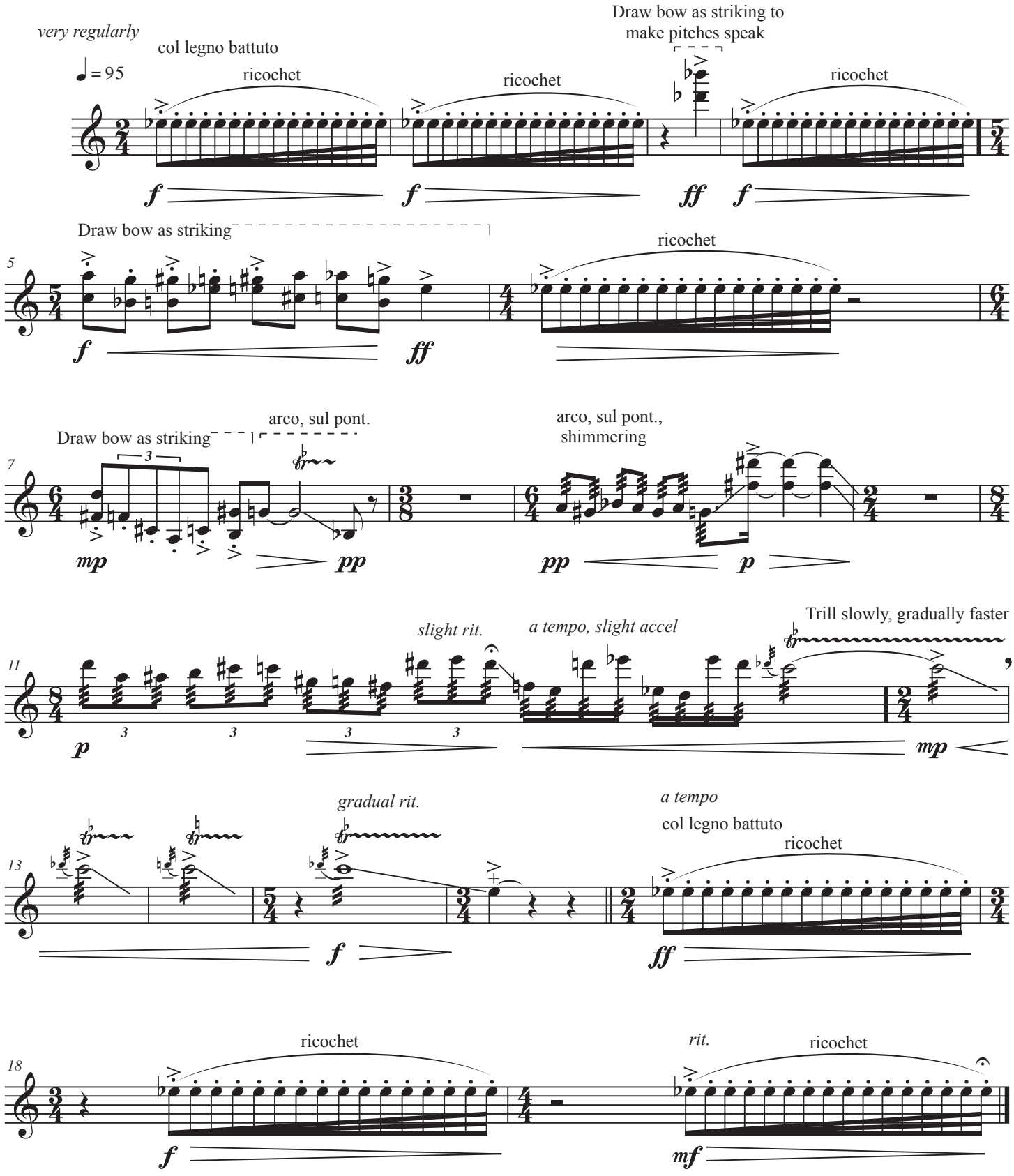
C. 2011

Capsules III:

Half-Full Capsule

Solo Violin

Howie Kenty



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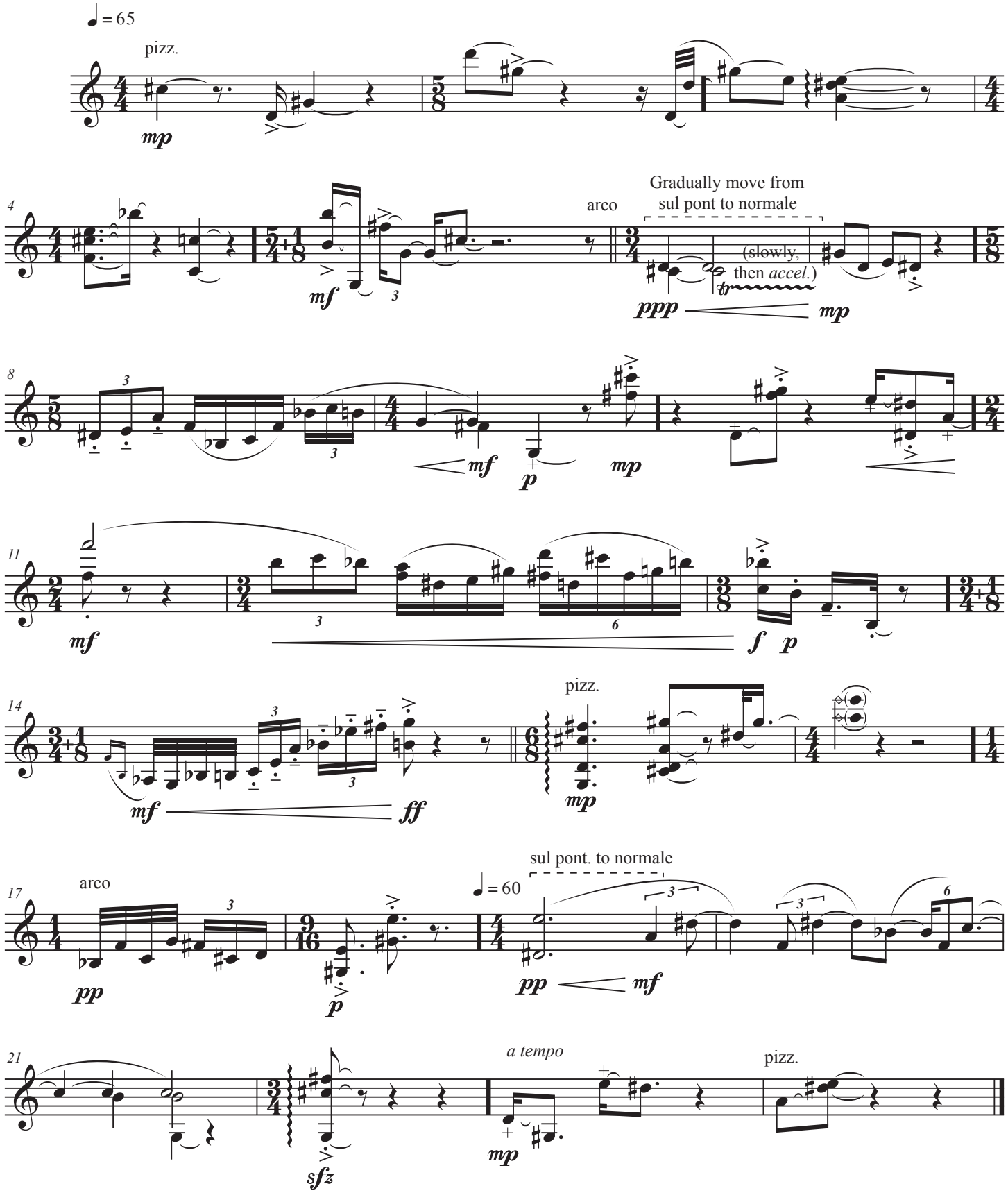
Capsules IV:

The Contained II

Solo Violin

Howie Kenty



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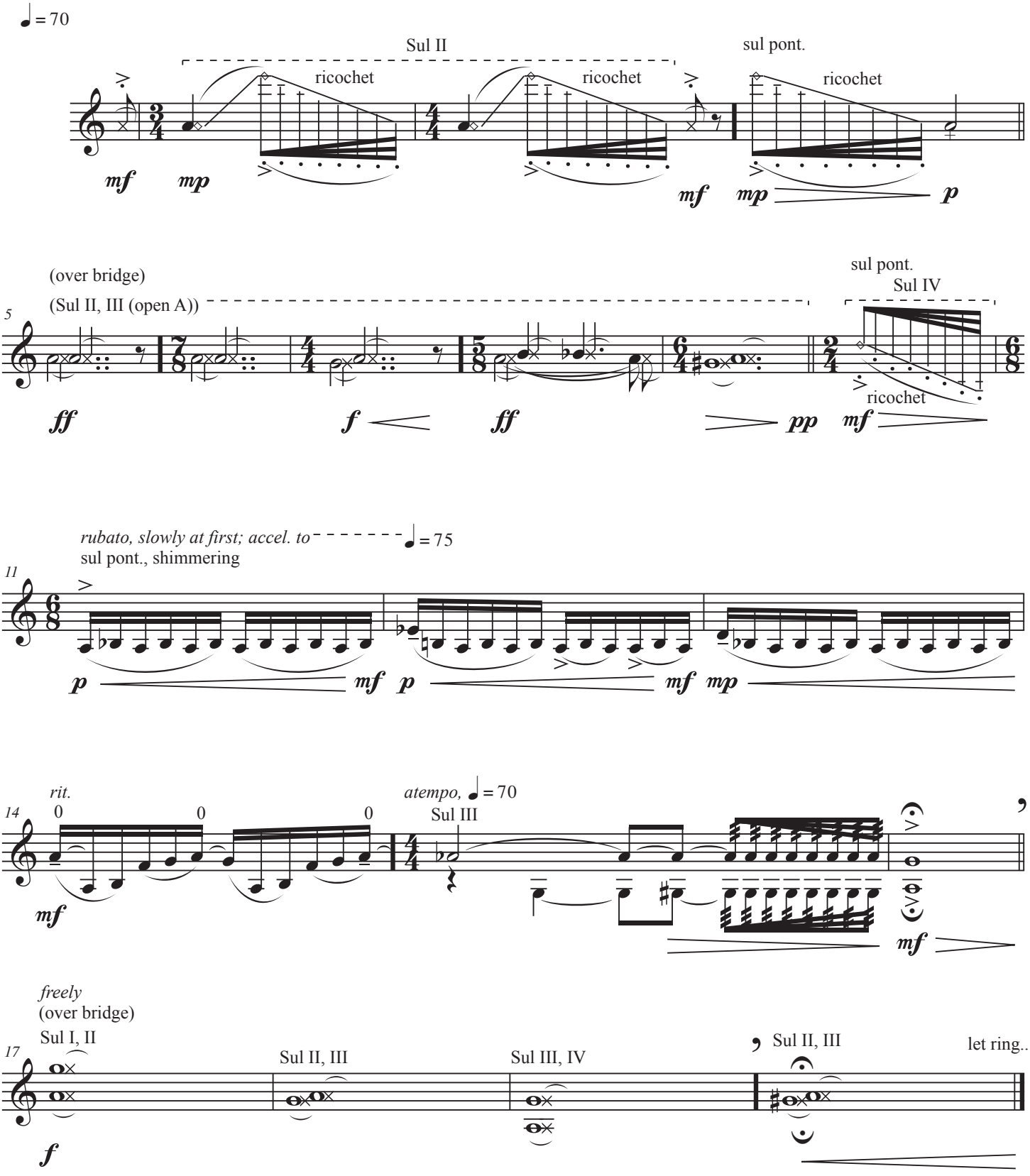
Capsules V:

Half-Empty Capsule

Solo Violin

Howie Kenty



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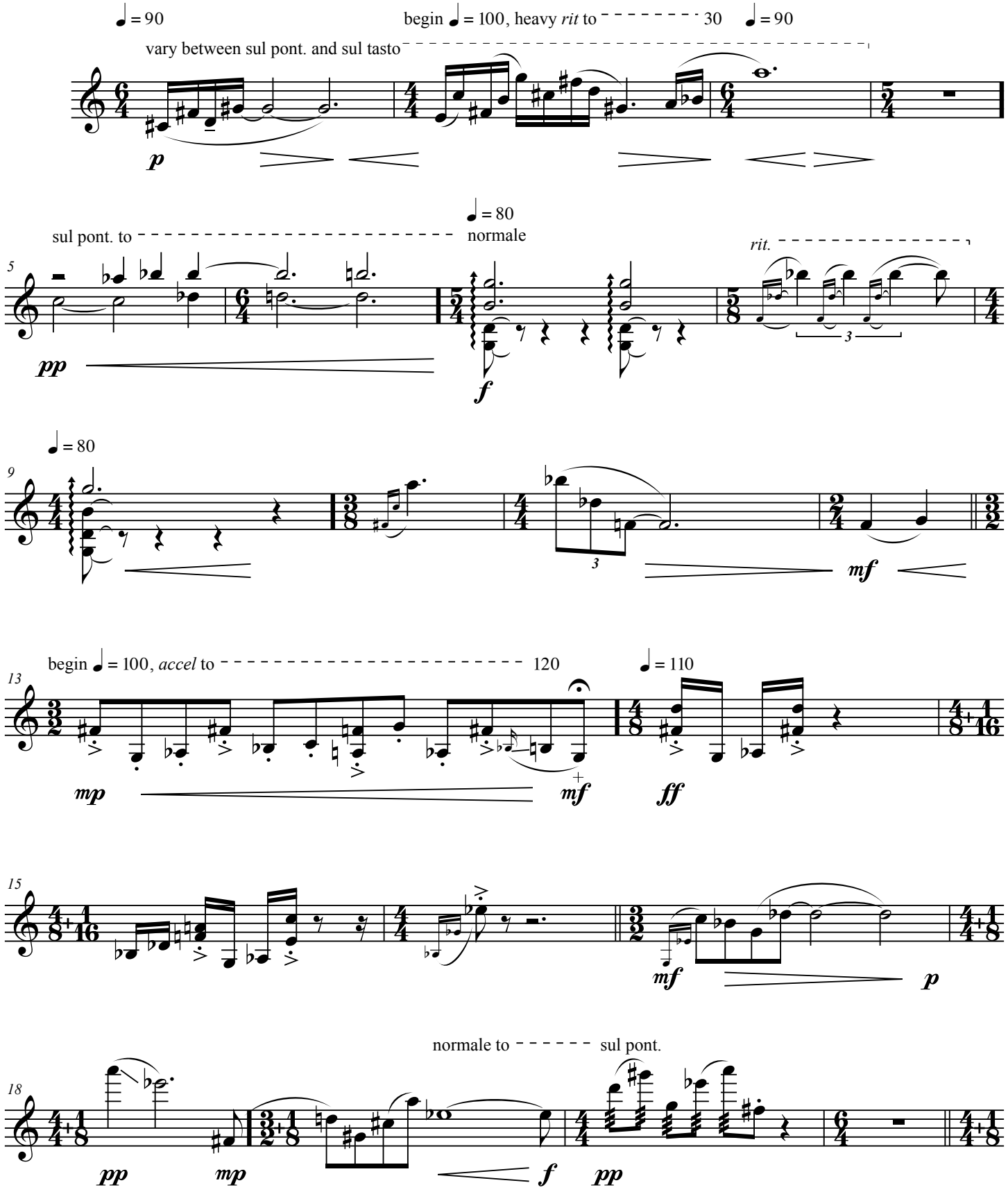
Capsules VI:

The Container

Solo Violin

Howie Kenty



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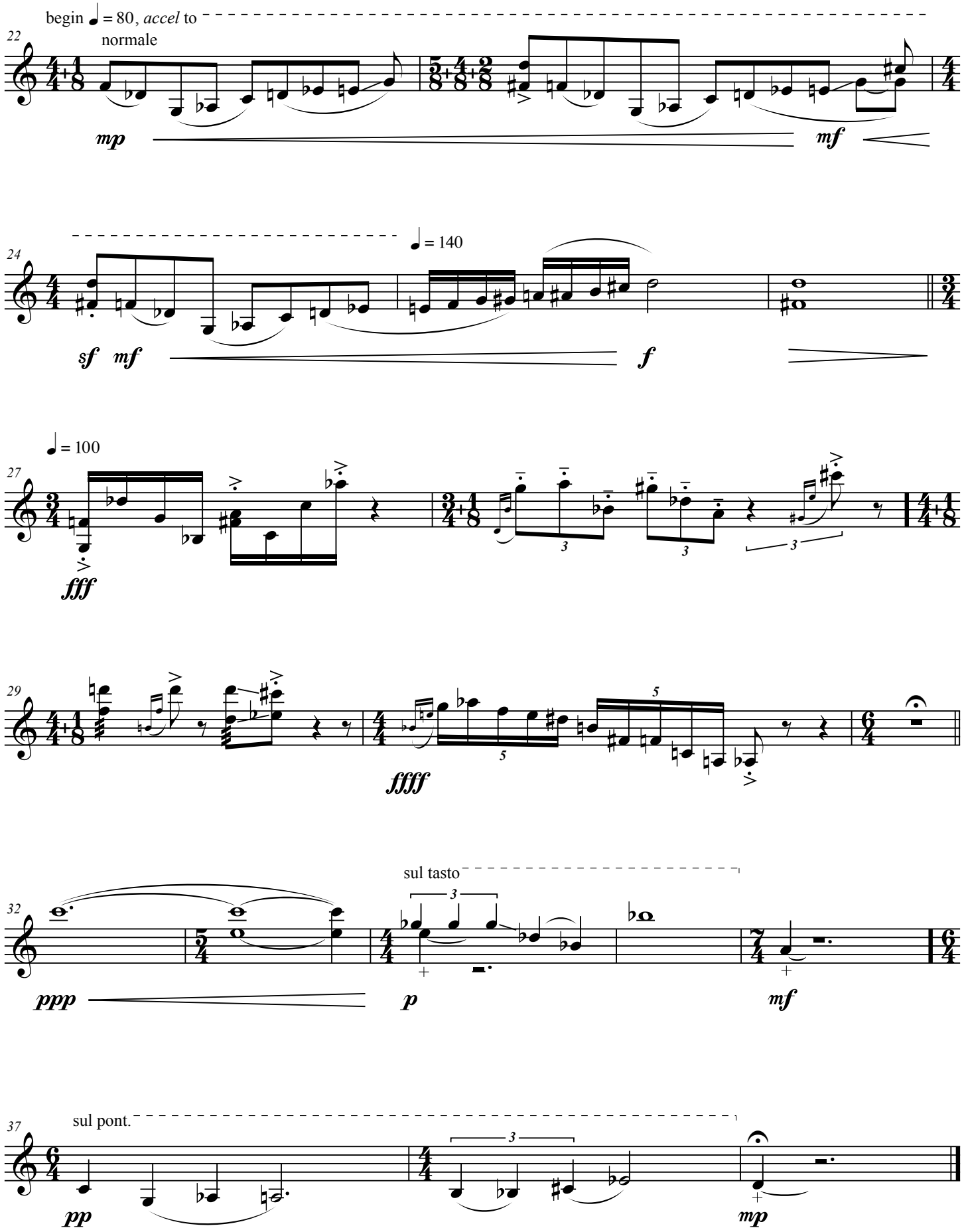
begin ♩ = 80, accel to normale
22
mp
mf
24
♩ = 140
sf mf
f
27
♩ = 100
fff
29
ffff
32
ppp
sul tasto
p
mf
37
sul pont.
pp
mp

Capsules VII:

Empty Capsule

Solo Violin

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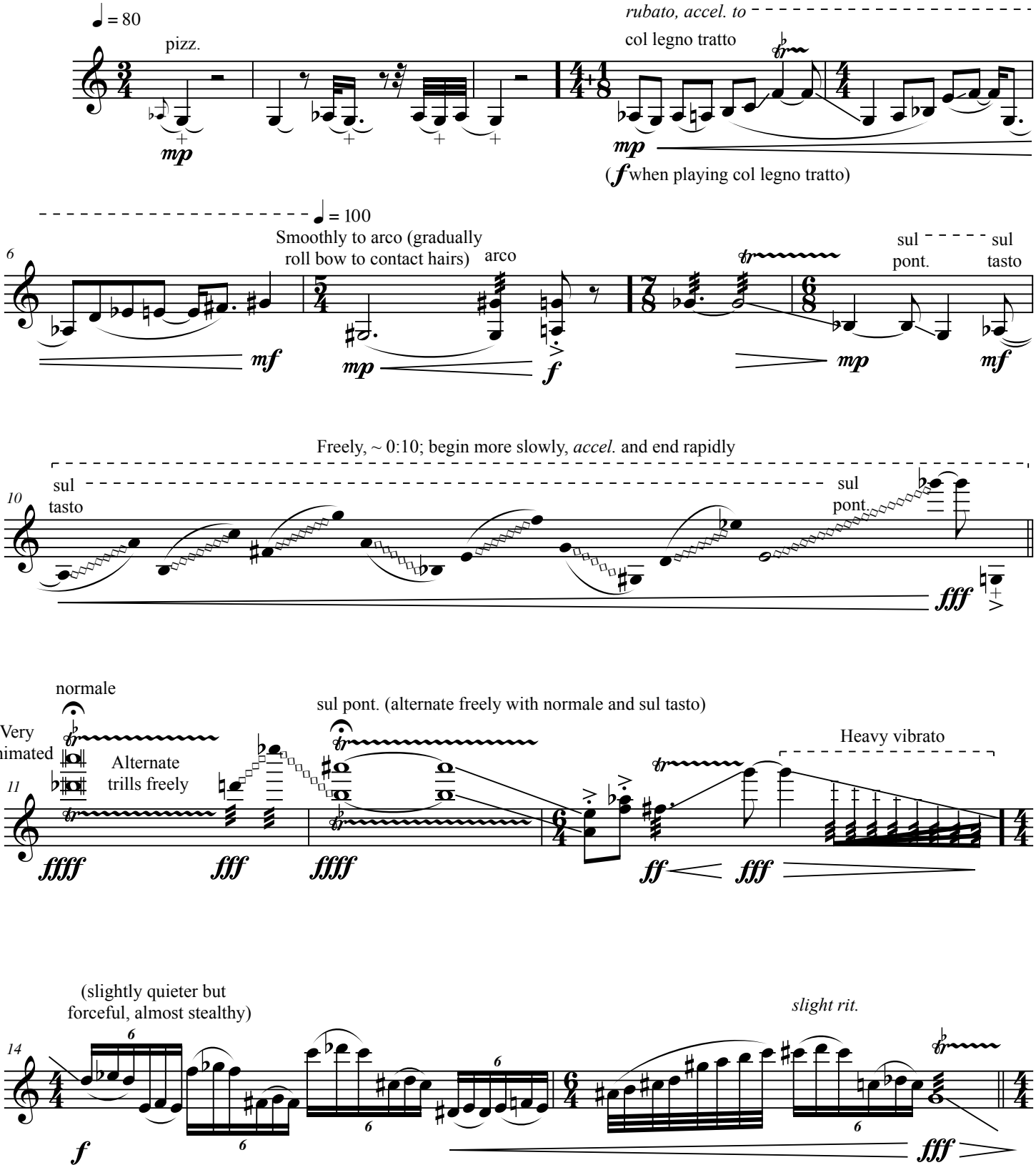

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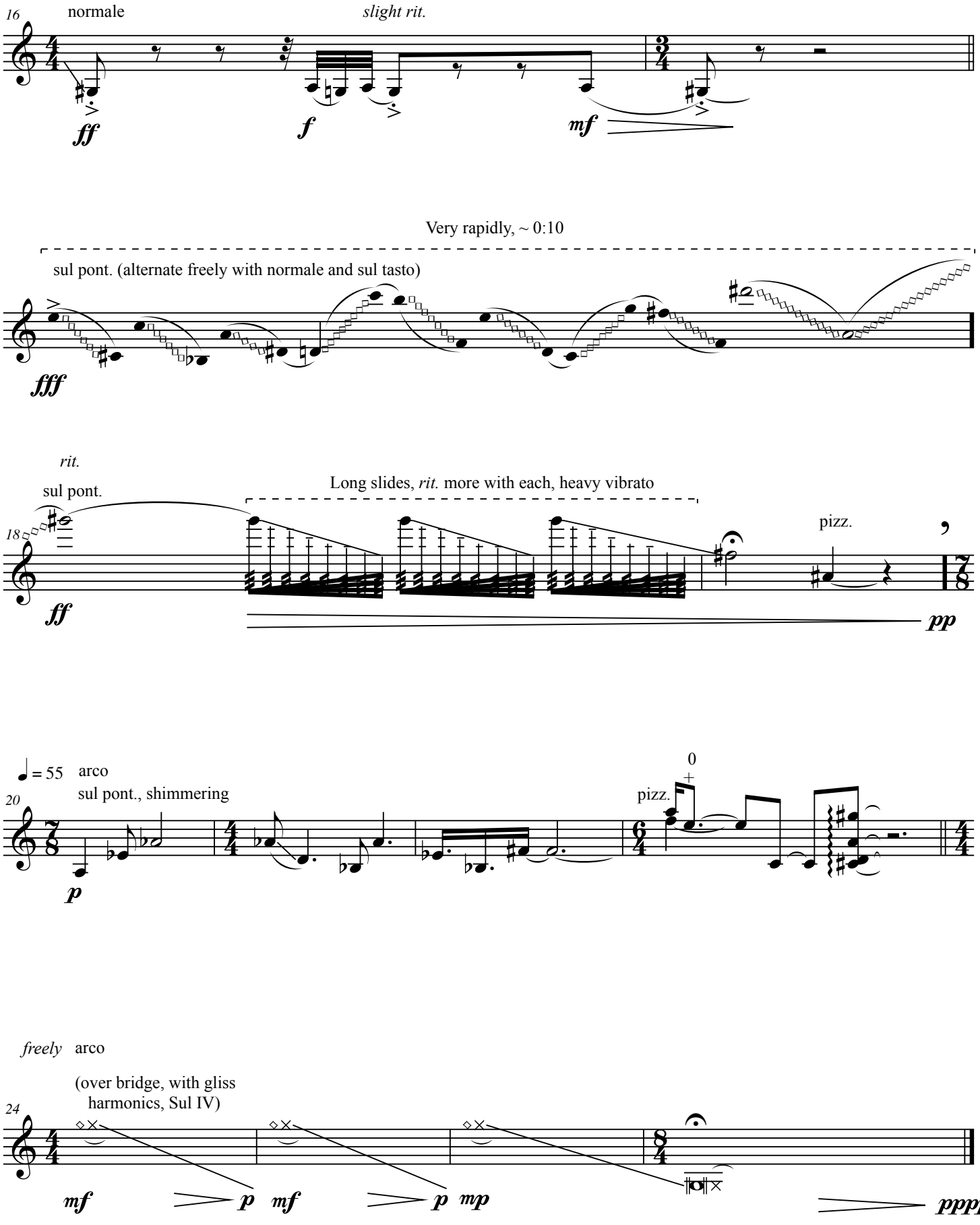
16
normale
slight rit.
ff
f
mf
Very rapidly, ~ 0:10
sul pont. (alternate freely with normale and sul tasto)
fff
rit.
sul pont.
Long slides, rit. more with each, heavy vibrato
18
ff
pizz.
pp
♩ = 55
arco
sul pont., shimmering
20
p
0
pizz.
freely
arco
(over bridge, with gliss
harmonics, Sul IV)
24
mf
p
mf
p
mp
pppp