Composed by Howie Kenty for F-PLUS

Bass Clarinet in B-flat, Vibraphone, and Violin with instrumentalists singing

Transposed Score

 $\sim \! 10{:}00$

$\begin{array}{c} \mbox{Composed by Howie Kenty for F-PLUS}\\ \mbox{Bass Clarinet in B-flat, Vibraphone, and Violin, with instrumentalists singing}\\ \sim 10{:}00 \end{array}$

Performance Notes:

This piece includes brief sung areas for the instrumentalists to perform as a group. Vocal quality need not be a concern; the performers should sing as they feel comfortable, in a non-operatic style. The overall effect should be of a small homophonic chorus, ideally intelligible to the audience.

The vocal lines are either monophonic or include an upper and lower line; performers can choose whichever line they feel comfortable with, in any octave. Vocal pitches are generally prepared with cue pitches in the preceding instrumental material. Alternately, if singing the indicated pitches is onerous, performers may sing other lines that suggest themselves using other harmonies or single repeated pitches (still observing the indicated rhythms). With multiple instrumentalists singing, individual players may selectively sit out phrases or words if they are logistically difficult to sing while performing.

In short, performers should feel free to adapt the vocal aspects of the piece to their own particular skills and requirements to make it performable.

Performers should move gradually into and out of instrumental technique and timbral indications like sul pont. and tremolo, regularly varying the amount, ad libitum. In general, as with the vocal elements, performers should feel free to incorporate their own playing styles, flourishes, exciting elements they wish to add or change, and so forth, making the piece their own.

Lyrics:

A choice: Which is your true head?

Yes... Sometimes monsters shriek outside, but this call is coming from inside the house.

Run, fearful, to nostalgic times, heedless of the slaughters past. But what Horror's been awoke within? And how long before it turns to you?

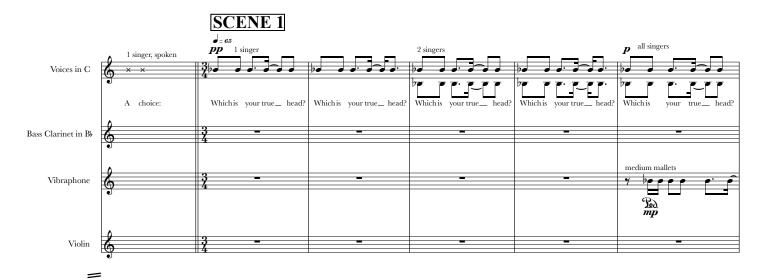
Eviscerated, let's consider: Who walks about with crooked speech, winks with his eyes, speaks with his feet? Who's always pointing his finger? Who is it that's become the villain? Who is it that's become the killer?

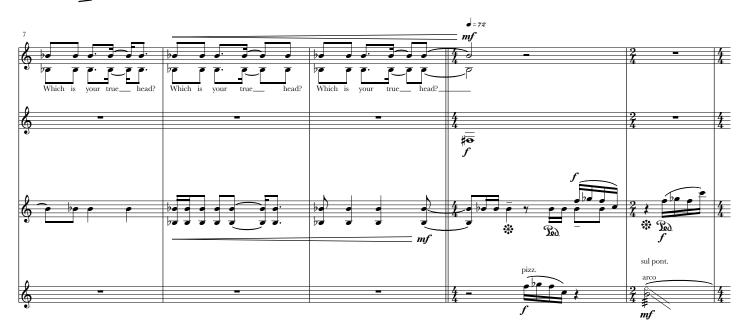
Show us your true head.

Transposed Score

for F-PLUS

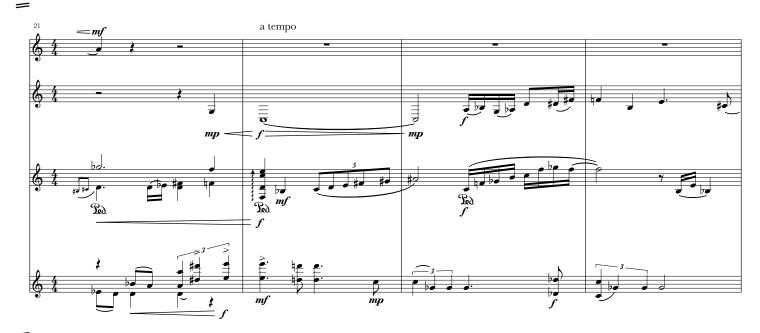
Composed by Howie Kenty

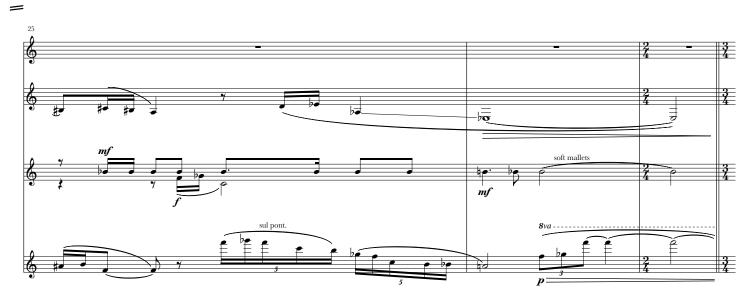


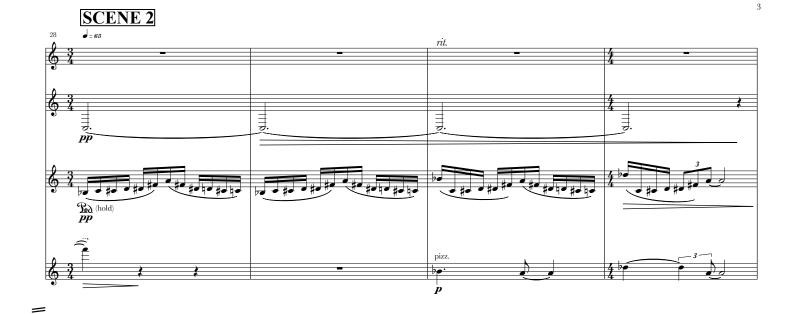


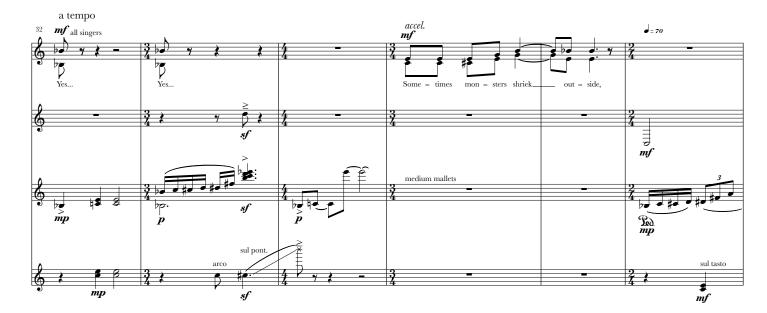


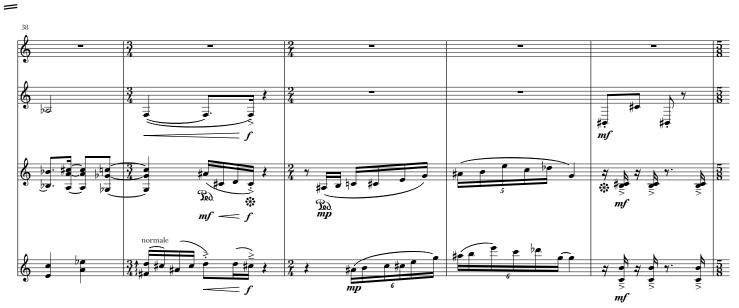


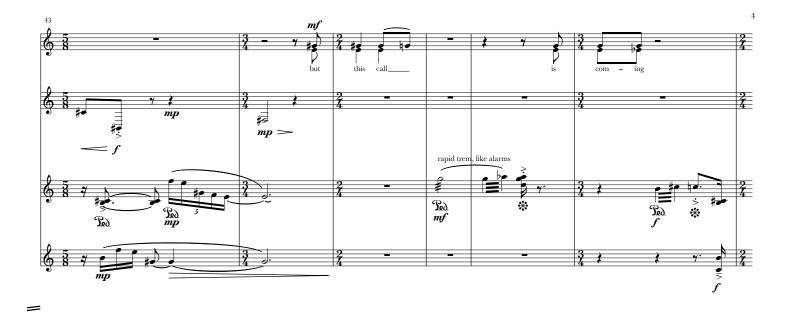


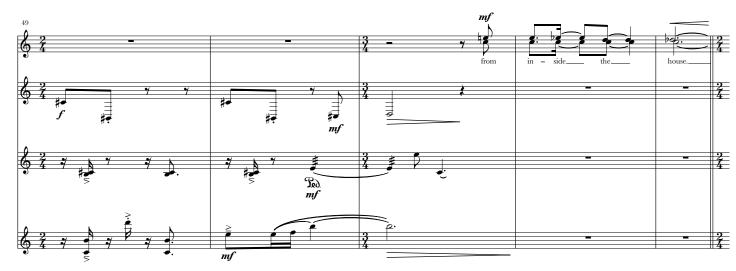




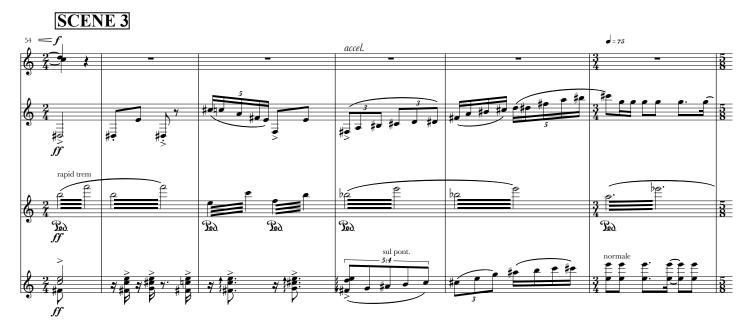






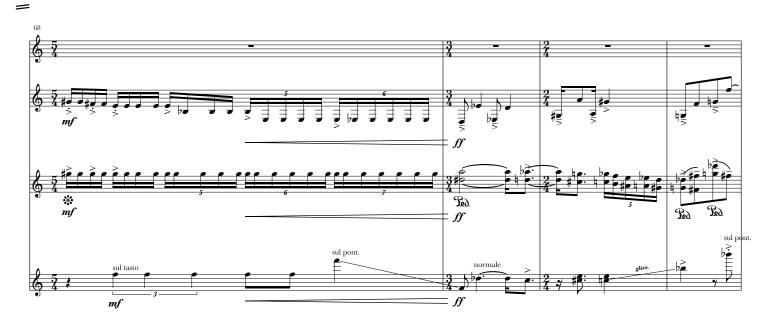


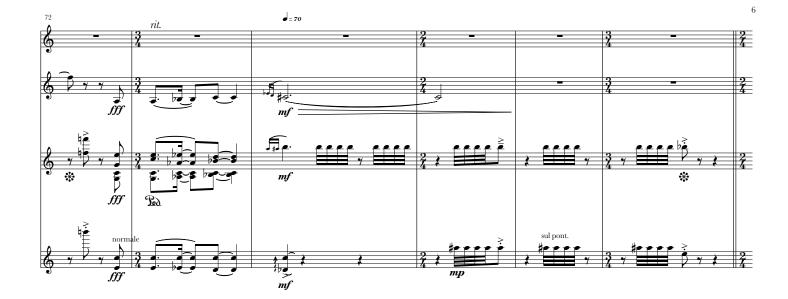
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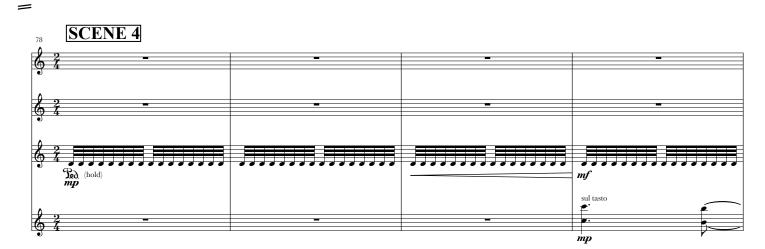


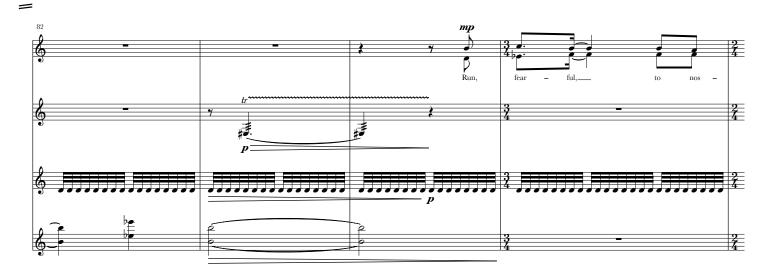


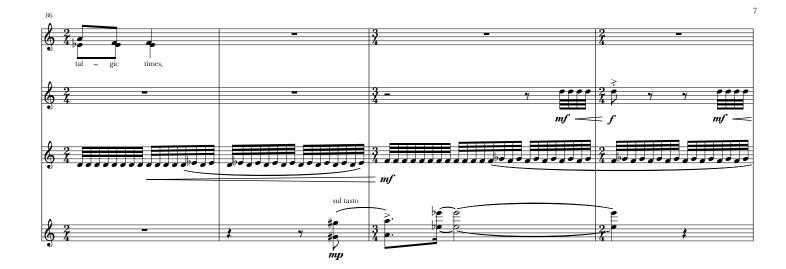


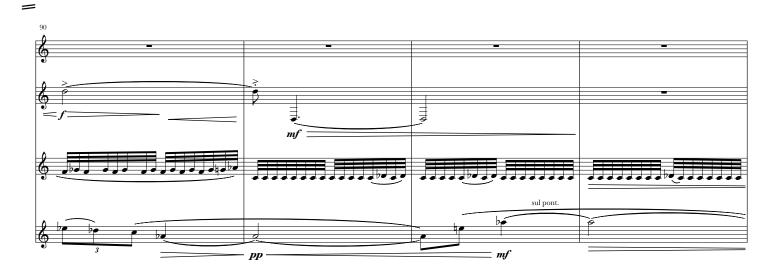


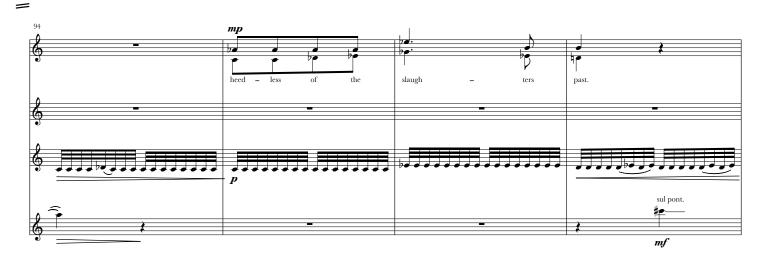


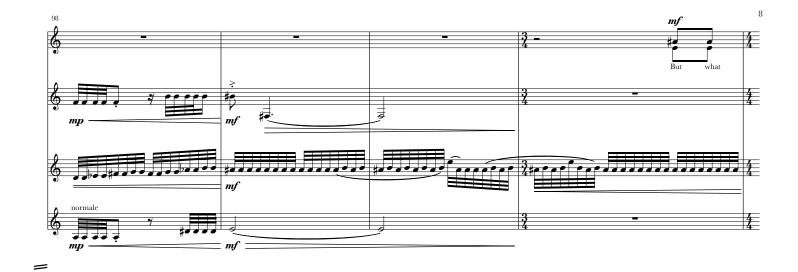


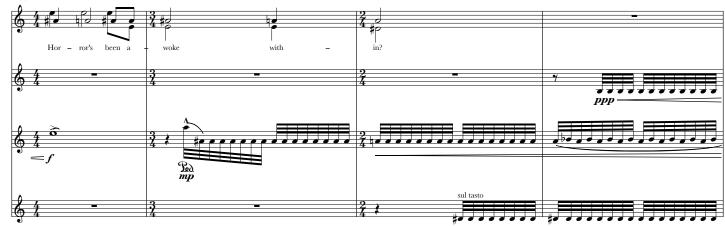








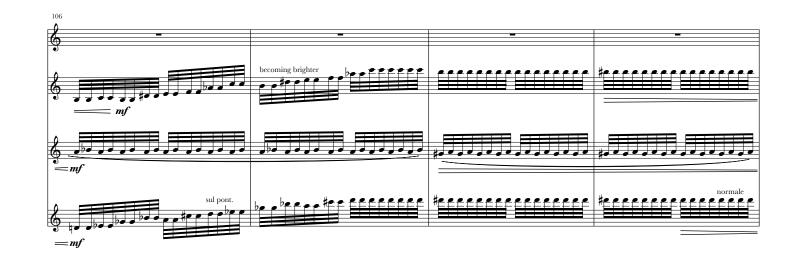


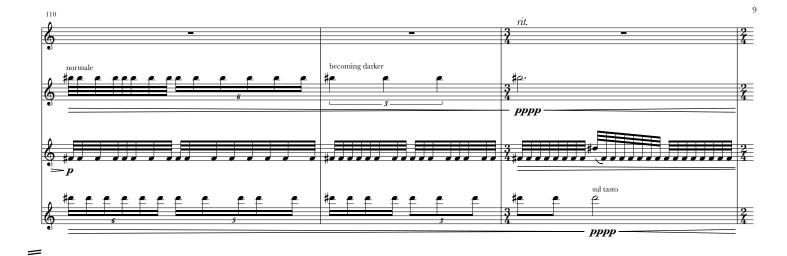


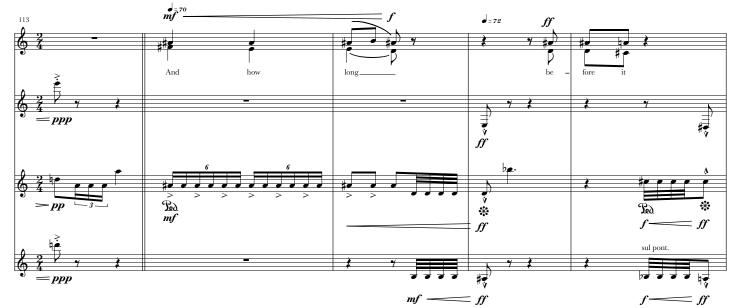
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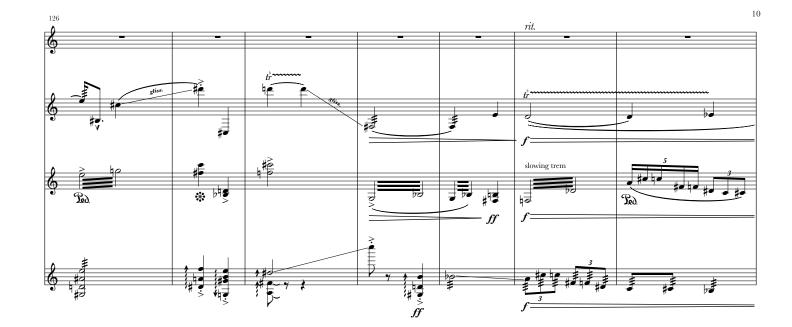
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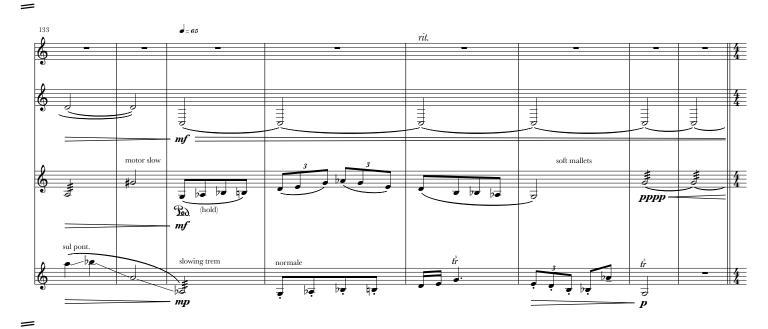
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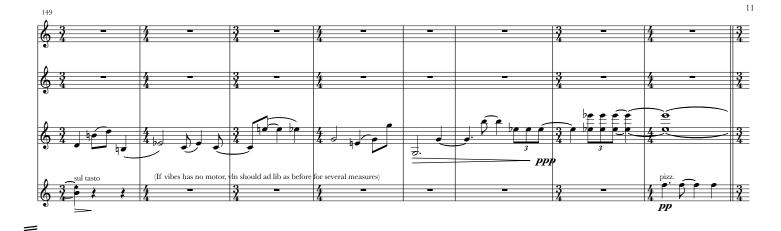
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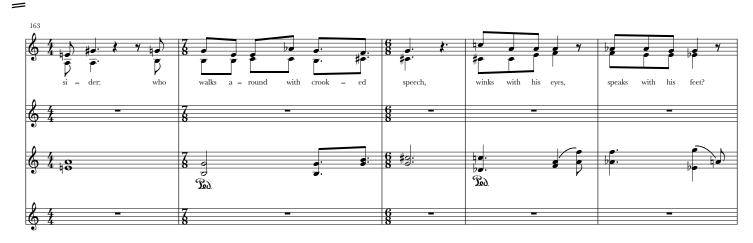






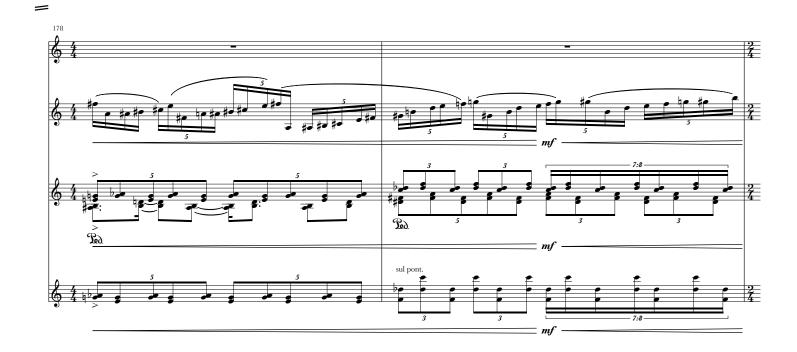












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