

IN THE DARKNESS

a FILM with MUSIC

created by HOWIE KENTY

SCORE:

drumset . percussion . bass . piano . violin

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~17:00

ABOUT THE PIECE:

In the Darkness is an unsettling and fascinating exploration of a potential personal apocalypse. The explosive score, for drumset, percussion, bass, piano, and violin, draws equally from the traditions of contemporary classical music, progressive rock, and film soundtracks. Weaving bits and pieces of mid-20th century public domain film footage into an entirely new abstract narrative, *In the Darkness* is a unique visual and audio experience that addresses issues of existential confusion, inner conflict and self-destructive behavior, sanity, perception of reality, and mortality.

In the Darkness was originally written for live performance with Elevator Rose (Joseph Fee - percussion, Vasudevan Panicker - piano, Elzbieta Polak - violin, and Frederick Trumpy - drumset), with Howie Kenty (bass) and live projectionist Eric Hertenstein.

PERFORMANCE NOTES:

In addition to the aforementioned instrumentation, live performance of this piece includes the video itself along with electronic audio samples. These are played via a Max/MSP/Jitter patch that allows a live projectionist to speed up or slow down the video to ensure sync with the musicians at the proper junctures (as well as adjust brightness/contrast, etc). The electronic audio samples are triggered automatically as the video passes the appropriate time during playback. Additionally, the violin should be amplified, with some amount of delay added.

More information: hwarg.com

Howie Kenty, 2012
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IN THE DARKNESS

PRELUDE

Video: Black clouds

♩ = 65

Drumset (Low rumbling) *pp* Swells... Swells...
Tamborine and Frame Drum *pp*
Electric Bass (Dropped D Tuning: D A D G) *pp* *p*
Piano *pp* *p* *mp* *♩* (hold...)
Violin *p*

Drum *mf*
Tamb & FD *mf*
Bs *mf* *p* *mf*
Pno Arpeggiate freely... *mf* *p* *mf* *♩* (hold...)
Vn Arpeggiate freely... *mf* *p* *mf*

IN THE DARKNESS

Video: Visual swell, car enters

Drum (Drum) staff: 17, *f*, triplets, dynamic markings.

Tambourine & Fiddle (Tamb & FD) staff: 17, *f*, triplets, dynamic markings.

Bass (Bs) staff: 17, *f*, triplets, dynamic markings.

Piano (Pno) staff: 17, *f*, Arpeggiate freely, triplets, dynamic markings.

Violin (Vn) staff: 17, *f*, Arpeggiate freely, triplets, dynamic markings.

I. WRECKLESS ENDANGERMENT

♩ = 87

Video: First driver shot

Drum (Drum) staff: 22, *mf*, rhythmic pattern.

Tambourine & Fiddle (Tamb & FD) staff: 22, *mf*, rhythmic pattern.

Bass (Bs) staff: 22, *mf*, rhythmic pattern.

Piano (Pno) staff: 22, *mf*, ppp, dynamic markings.

Violin (Vn) staff: 22, *mf*, pizz., arco, dynamic markings.

Video: Car careening

Drum (Drum) staff: 32, rhythmic pattern.

Tambourine & Fiddle (Tamb & FD) staff: 32, rhythmic pattern.

Bass (Bs) staff: 32, rhythmic pattern.

Piano (Pno) staff: 32, ppp, dynamic markings.

Violin (Vn) staff: 32, *mf*, dynamic markings.

IN THE DARKNESS

Video: Faster driving begins

61

Drum

Tamb & FD

Bs

Pno

Vn

mf

69

Drum

Tamb & FD

Bs

Pno

Vn

Video: Traffic light and braking

76

Drum

Tamb & FD

Bs

Pno

Vn

f

IN THE DARKNESS

Video: Driving down foggy hill Video: THE FACE APPEARS

poco rit. to 80 BPM next 4 mm.

♩ = 80

Drum score for measures 83-90. The score includes parts for Drm, Tamb & FD, Bs, Pno, and Vn. Dynamics range from *p* to *ff*. Video cues include "Driving down foggy hill" and "THE FACE APPEARS".

Video: Abrupt braking Free time: ~ 0:05 (Frame drum swells and wind) Swells..... (Cymbals, FD, wind) Swells..... (Drums cue) Video: Night driving begins

Drum score for measures 90-99. The score includes parts for Drm, Tamb & FD, Bs, Pno, and Vn. Dynamics range from *p* to *mp*. Video cues include "Abrupt braking", "Darkness and headlights", and "Night driving begins".

Drum score for measures 99-106. The score includes parts for Drm, Tamb & FD, Bs, Pno, and Vn. Dynamics range from *mp*. Video cues include "Night driving begins".

Video: Braking and stopping

106

Drum

Tamb & FD

Bs

Pno

Vn

Sul E

Sul A

INTERLUDE: EXPLOSIONS IN THE DARKNESS

Video: Night, lights, smoke, & wind Video: Explosions begin

Free time: ♩ = 90

~ 0:15

(Drums cue)

114

Drum

Tamb & FD

Bs

Pno

Vn

Arpeggiate freely

Sul A

Sul E

Video: Black clouds

Video: Explosions end, blackness

Free time: ~ 0:11
(Frame Drum Swells)

123

Drum

Tamb & FD

Bs

Pno

Vn

Sul D

Sul G

IN THE DARKNESS

Video: The Crybaby

153 *ad lib.*

Drum *mp*

Tamb & FD *mp*

Bs *mp*

Pno *mp* *ad lib.*

Vn *mf* *mp* *ad lib.*

Video: Soldier arises

160 *ad lib.*

Drum *mf*

Tamb & FD *mf*

Bs *mf*

Pno *mf* *ad lib.*

Vn *mf* *ad lib.*

Video: Soldier coughing in smoke

166 *ad lib.*

Drum *mp* *ad lib.*

Tamb & FD *mp* *ad lib.*

Bs *mp* *ad lib.*

Pno *mp* *ad lib.*

Vn *mp* *ad lib.*

IN THE DARKNESS

Video: Grabbing helmet

172 *ad lib.*

Drum: *mf*

Tamb & FD: *mf*

Bs: *mf*

Pno: *mf*

Vn: *mf*

Video: Attacked

177 *poco accel.* ♩ = 78

Drum: *f*

Tamb & FD: *f*

Bs: *f*

Pno: *f*

Vn: *f*

Video: Shouting

182

Drum: *f*

Tamb & FD: *f*

Bs: *f*

Pno: *f*

Vn: *f*

IN THE DARKNESS

Video: The needle

♩ = 65

188

Drum: *ff* *mf*

Tamb & FD: *ff* *mf*

Bs: *ff* *mf*

Pno: *ff* *mf*

Vn: *ff* *mf*

Video: Into the truck

196

Drum: *p* *pp*

Tamb & FD: *p* *pp*

Bs: *p* *pp*

Pno: *pp* *p* *pp*

Vn: *p* *pp*

Video: Fever on the cot

209

Drum: *p*

Tamb & FD: *p*

Bs: *p*

Pno: *p*

Vn: *p*

Video: Motionless woman

267

Drum *mp*

Tamb & FD *mp*

Bs *mp*

Pno *mp*

Vn *mp*

Video: Tossing and turning close ups

Video: Seated visitors at the brick wall

273

Drum *p*

Tamb & FD *p*

Bs *p*

Pno *p* *pp*

Vn *p* *pp* *pizz.* *arco* *pizz.* *arco*

Video: The young sleeper, people covering their heads

284

Drum *mp* *p*

Tamb & FD *mp*

Bs *mp*

Pno *mp* *pp*

Vn *mf* *mp*

IN THE DARKNESS

292

Drum

Tamb & FD

Bs

Pno

Vn

p

pizz.

302

Drum

Tamb & FD

Bs

Pno

Vn

mp

mp

mp

mp

mp

pizz.

(Piano cue) - - -

310

Drum

Tamb & FD

Bs

Pno

Vn

p

p

p

p

p

Video: The hider in long shot

Free time: - 0:13

(Electronic wind)

(Drums cue)

Video: Sitting up in bed

Video: Shocked people

mp

mf

f

mp

f

mp

f

mp

f

Video: People disappearing

Drum (Drum) score for measures 320-337. Includes notation for snare, cymbal, and tom. Dynamics include *ff* and *ff* 3.

Tambourine and Fiddle (Tamb & FD) score for measures 320-337. Includes notation for tambourine and fiddle. Dynamics include *ff* and *ff* 3.

Bass (Bs) score for measures 320-337. Includes notation for bass line. Dynamics include *ff* and *ff* 3.

Piano (Pno) score for measures 320-337. Includes notation for piano. Dynamics include *ff* and *ff* 3. Includes markings like *arco* and *arco (hold...)*.

Violin (Vn) score for measures 320-337. Includes notation for violin. Dynamics include *ff* and *ff* 3.

POSTLUDE

Video: Man's face close up with eyes

Drum (Drum) score for measures 327-337. Includes notation for snare, cymbal, and tom. Dynamics include *ff* and *ff* 3. Includes markings like *Swells*.

Tambourine and Fiddle (Tamb & FD) score for measures 327-337. Includes notation for tambourine and fiddle. Dynamics include *p* and *ff*. Includes markings like *Swells*.

Bass (Bs) score for measures 327-337. Includes notation for bass line. Dynamics include *ff* and *ff* 3.

Piano (Pno) score for measures 327-337. Includes notation for piano. Dynamics include *pp*, *p*, and *ff*. Includes markings like *Arpeggiate freely* and *arco (hold...)*.

Violin (Vn) score for measures 327-337. Includes notation for violin. Dynamics include *p* and *ff*. Includes markings like *Sul E*, *Sul A*, and *ff*.

Video: Colored clouds

Drum (Drum) score for measures 338-347. Includes notation for snare, cymbal, and tom. Dynamics include *f* and *f* 3.

Tambourine and Fiddle (Tamb & FD) score for measures 338-347. Includes notation for tambourine and fiddle. Dynamics include *f* and *f* 3.

Bass (Bs) score for measures 338-347. Includes notation for bass line. Dynamics include *f* and *f* 3.

Piano (Pno) score for measures 338-347. Includes notation for piano. Dynamics include *f* and *f* 3. Includes markings like *Arpeggiate freely* and *arco (hold...)*.

Violin (Vn) score for measures 338-347. Includes notation for violin. Dynamics include *f* and *f* 3. Includes markings like *Sul A*, *Sul E*, and *Sul D*.

IN THE DARKNESS

16

343 $\text{♩} = 53$

Drum *mp*

Tamb & FD *mp*

Bs *mp*

Pno *mp*

Vn *mp* Sul E Sul A

Video: Fading to blackness

350

Drum *p* *pp*

Tamb & FD *p* *pp*

Bs *p* *pp*

Pno *p* *pp*

Vn *p* *pp* pizz.