

IN THE DARKNESS

a FILM with MUSIC

created by HOWIE KENTY

SCORE:

drumset . percussion . bass . piano . violin

IN THE DARKNESS

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~17:00

ABOUT THE PIECE:

In the Darkness is an unsettling and fascinating exploration of a potential personal apocalypse. The explosive score, for drumset, percussion, bass, piano, and violin, draws equally from the traditions of contemporary classical music, progressive rock, and film soundtracks. Weaving bits and pieces of mid-20th century public domain film footage into an entirely new abstract narrative, *In the Darkness* is a unique visual and audio experience that addresses issues of existential confusion, inner conflict and self-destructive behavior, sanity, perception of reality, and mortality.

In the Darkness was originally written for live performance with Elevator Rose (Joseph Fee - percussion, Vasudevan Panicker - piano, Elzbieta Polak - violin, and Frederick Trumpy - drumset), with Howie Kenty (bass) and live projectionist Eric Hertenstein.

PERFORMANCE NOTES:

In addition to the aforementioned instrumentation, live performance of this piece includes the video itself along with electronic audio samples. These are played via a Max/MSP/Jitter patch that allows a live projectionist to speed up or slow down the video to ensure sync with the musicians at the proper junctures (as well as adjust brightness/contrast, etc). The electronic audio samples are triggered automatically as the video passes the appropriate time during playback. Additionally, the violin should be amplified, with some amount of delay added.

More information: hwarg.com

Howie Kenty, 2012
hwarg |at| hwarg |dot| com

IN THE DARKNESS

Howie Kenty

PRELUDE

Video: Black clouds

♩ = 65

Swell

(Low rumbling)

Drumset: Swells... (Low rumbling) Swells... (Low rumbling)

Tamborine and Frame Drum: pp

Electric Bass: (Dropped D Tuning: D A D G) pp p

Piano: pp p mp

Violin: (Rico (hold...)) p

Drm: 10 mf

Tamb & FD: 10 mf

Bs: 10 mf p mf

Pno: 10 Arpeggiate freely - 3 Arpeggiate freely - 3 p mf

Vn: 10 Arpeggiate freely - 3 Rico (hold...) p mf

IN THE DARKNESS

2

Video: Visual swell, car enters

17

Drm

Tamb & FD

Bs

Pno

Vn

Arpeggiate freely.

Arpeggiate freely.

I. WRECKLESS ENDANGERMENT

♩ = 87

Video: First driver shot

22

Drm

Tamb & FD

Bs

Pno

Vn

mf

mf

mf

pizz.

arco

Video: Car careening

32

Drm

Tamb & FD

Bs

Pno

Vn

*

*

Reo (hold...)

40

Drm

40

Tamb & FD

Bs

Pno

Vn

40

40

40

40

40

Video: Swerve sign and careening

47

Drm

47

Tamb & FD

Bs

Pno

Vn

47

47

47

47

47

Video: Down the hill

55

Drm

55

Tamb & FD

Bs

Pno

Vn

55

55

55

55

55

IN THE DARKNESS

4

Video: Faster driving begins

Drm

Tamb & FD

Bs

Pno

Vn

Musical score for measures 61-65. The score includes parts for Double Bass (Drm), Tambourine & French Drum (Tamb & FD), Bassoon (Bs), Piano (Pno), and Violin (Vn). Measure 61 starts with a dynamic *mf*. Measures 62-65 show various rhythmic patterns and dynamics, including *mf*, *mf*, and *mf*. A note in measure 63 is marked *(hold...)*.

Drm

Tamb & FD

Bs

Pno

Vn

Musical score for measures 69-73. The score includes parts for Double Bass (Drm), Tambourine & French Drum (Tamb & FD), Bassoon (Bs), Piano (Pno), and Violin (Vn). Measures 69-73 feature continuous eighth-note patterns with slurs and dynamic markings *mf*, *mf*, *mf*, and *f*.

Video: Traffic light and braking

Drm

Tamb & FD

Bs

Pno

Vn

Musical score for measures 76-80. The score includes parts for Double Bass (Drm), Tambourine & French Drum (Tamb & FD), Bassoon (Bs), Piano (Pno), and Violin (Vn). Measures 76-79 show eighth-note patterns with slurs and dynamic markings *f*, *f*, *f*, and *f*. Measures 80-81 show sixteenth-note patterns with slurs and dynamic markings *f*, *f*, and *f*.

IN THE DARKNESS

5

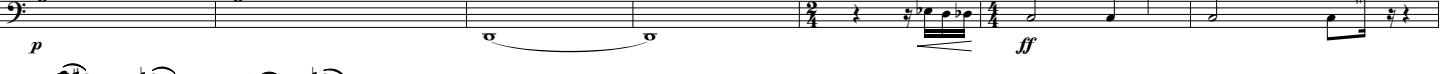
poco rit. to 80 BPM next 4 mm.

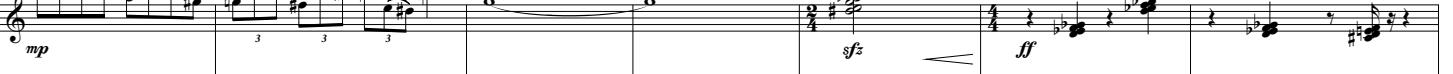
Video: Driving down foggy hill Video: THE FACE APPEARS

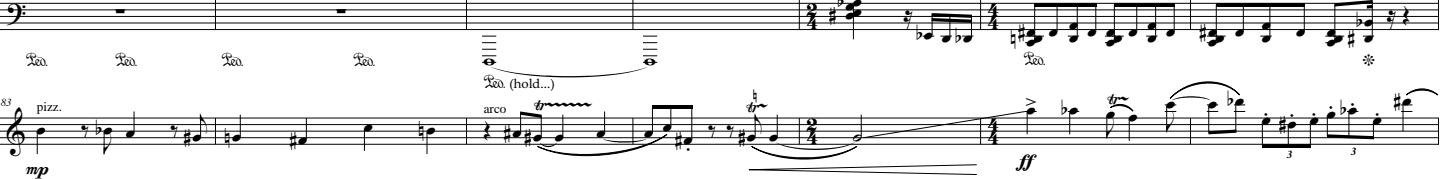
♩ = 80

83 Drm 

83 Tamb & FD 

83 Bs 

83 Pno 

83 Vn 

Video: Abrupt braking

Free time: ~ 0:05
(Frame drum
swells and wind)Free time: ~ 0:05
(Cymbals, FD, wind)
Swells.....

(Drums cue)

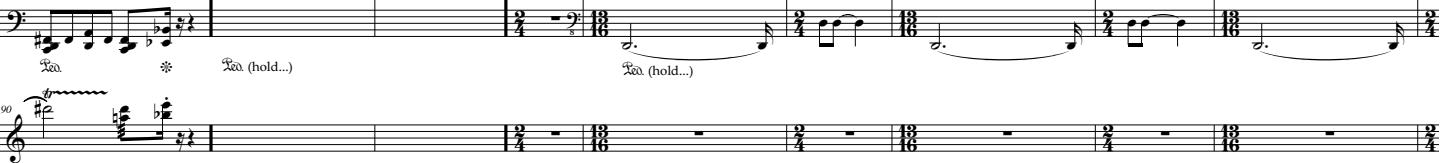
Video: Night driving begins

90 Drm 

90 Tamb & FD 

90 Bs 

90 Pno 

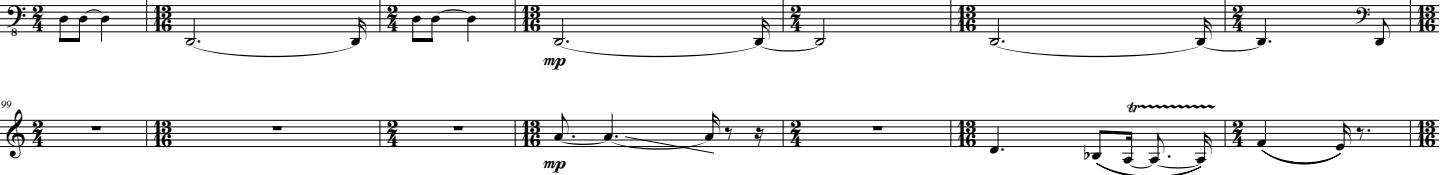
90 Vn 

99 Drm 

99 Tamb & FD 

99 Bs 

99 Pno 

99 Vn 

IN THE DARKNESS

6

Video: Braking and stopping

Drm

Tamb & FD

Bs

Pno

Vn

Sul E
Sul A

INTERLUDE: EXPLOSIONS IN THE DARKNESS

Video: Night, lights, smoke, & wind *Video: Explosions begin*

Free time: $\text{♩} = 90$
 ~ 0:15 (Drums cue)

Drm

Tamb & FD

Bs

Pno

Vn

Arpeggiate freely.
Sul A > s > Sul E
Sul E

Video: Explosions end, blackness

Free time: ~ 0:11
 (Frame Drum Swells)

Drm

Tamb & FD

Bs

Pno

Vn

(hold...)
Sul D
Sul G

IN THE DARKNESS

8

Video: *The Crybaby*

ad lib.

Drm 153

Tamb & FD 153

Bs 153

Pno 153

Vn 153

Video: *Soldier arises*

ad lib.

Drm 160

Tamb & FD 160

Bs 160

Pno 160

Vn 160

Video: *Soldier coughing in smoke*

ad lib.

Drm 166

Tamb & FD 166

Bs 166

Pno 166

Vn 166

IN THE DARKNESS

9

Video: Grabbing helmet

172 ad lib. 

172 ad lib.

Video: Attacked

177 poco accel. 

177 f

177 f

177 f

177 f

177 f

177 f

Video: Shouting

182 

182

182

182

182

182

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10

Video: The needle

♩ = 65

Drm 188

Video: Into the truck

Drm 196

Video: Fever on the cot

Drm 209

IN THE DARKNESS

11

INTERLUDE: THE ENTRANCE TO DREAMS

Video: Black clouds

218

Drm

Tamb & FD

218

Bs

Pno

218

Vn

pp

pp

pp

Arpeggiate freely

Arpeggiate freely

pp

III. DARKNESS

Video: In the hospital bed, the first visitor

224

Drm

Tamb & FD

224

Bs

Pno

224

Vn

p

pp

p

arco

pizz.

arco

pp

pp

234

Drm

Tamb & FD

234

Bs

Pno

234

Vn

(Piano cue)

p

pizz.

arco

pizz.

IN THE DARKNESS

12

241

Drm Video: Muttering man

Tamb & FD Video: Tossing and turning

Bs Video: Shouting woman

Pno

Vn

250

Drm

Tamb & FD

Bs

Pno

Vn

Video: Tossing and turning again

Drm

Tamb & FD

Bs

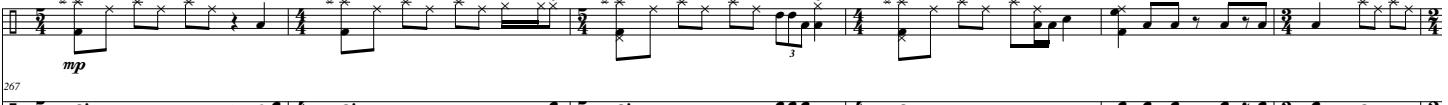
Pno

Vn

IN THE DARKNESS

13

Video: Motionless woman

Drm 267 

Tamb & FD 267 

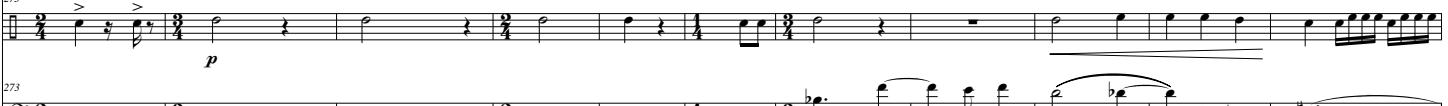
Bs 267 

Pno 267 

Vn 267 

Video: Tossing and turning close ups

Drm 273 

Tamb & FD 273 

Bs 273 

Pno 273 

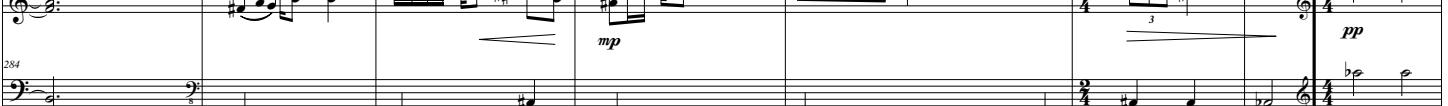
Vn 273 

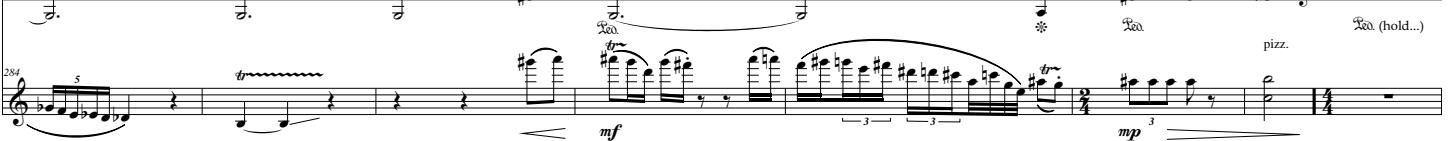
Video: Seated visitors at the brick wall

Drm 284 

Tamb & FD 284 

Bs 284 

Pno 284 

Vn 284 

Video: The young sleeper, people covering their heads

IN THE DARKNESS

14

292

Drm

Tamb & FD

Bs

Pno

Vn

p

292

p

292

292

p

292

p

292

pizz.

292

p

302

Drm

Tamb & FD

Bs

Pno

Vn

mp

302

(Piano cue) - - -

mp

302

mp

302

pizz.

mp

Video: The hider in long shot

Free time ~ 0:13 $\text{♩} = 80$

Swells ----- (Drums cue)

Video: Sitting up in bed

Video: Shocked people

310

Drm

Tamb & FD

Bs

Pno

Vn

p

mp

mf

f

p

mp

f

p

mp

f

p

mp

f

IN THE DARKNESS

15

Video: People disappearing

320

Drm

Tamb & FD

Bs

Pno

Vn

POSTLUDE

Video: Man's face close up with eyes

327

Drm

Tamb & FD

Bs

Pno

Vn

Swell...

ff

Swell...

ff

ff

Arpeggiate freely

ff

ff

ff

Sul E

Sul A

ff

338

Drm

Tamb & FD

Bs

Pno

Vn

f

f

f

Arpeggiate freely

Arpeggiate freely

ff

ff

ff

ff

ff

ff

ff

Sul A

Sul E

Sul D

f

IN THE DARKNESS

16

d = 53

343

Drm

Tamb & FD

343

Bs

343

Pno

343

Vn

mp

mp

mp

Sul E

Sul A

mp

Video: Fading to blackness

350

Drm

Tamb & FD

350

Bs

350

Pno

350

Vn

p

pp

p

pp

p

pp

p

pp

pizz.

pp