

Stasis

Howie Kenty

For John A. Wolfe, for the Le Frak Auditorium organ at
Aaron Copland School of Music, Queens College

Hypnotically, ♩ = 55

Organ

Brustwerk - Vox Humana + Zimbel

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Pedal - Subbass (Begin with stop IN - open SLOWLY, so organ wheezes and sounds out of tune, then open fully)

Halftime, freely, ♩ = 28

To Coda

Oberwerk - Scharf
(+ Sesquialtera AS DIRECTED)

Sesq OUT Sesq IN Sesq OUT Sesq IN Sesq OUT IN

12

D.S. al Coda

Oberwerk

Ped - Pos OUT

1 by 1, close stops halfway, beginning with OW, Ped Pos, then Subbass; then close each fully.