

Howard Kenty

60 x 60 x 60

Tape.

Presented at 360 Degrees of 60 x 60 (Crimson Mix) as part of the 2010 International Computer Music Conference.

Program Notes:

60 x 60's guiding themes of concision (expressing a complete musical idea within a very short span of time) and disparity (the effect of playing all of the selected compositions back to back) inspired me to go one step further and create a work consisting of sixty individual one-second pieces. As a single second allows only the barest seed of an idea to be presented before moving to the next, this proved quite a challenging and interesting endeavor. Quickly juxtaposing different styles, timbres, acoustic spaces, instrumentation, and dynamics, the result is frenetic, sometimes surprising and even disorienting, and highly engaging.

- Howard Kenty