

# HOWIE KENTY

## ~ *Select Compositions* ~

- 2017
  - *A Dark Train in a Dead Station*; Ensemble version; s, a, t, cl, bcl, va, vc, cb; 7:30.
  - *The New Dark Age (v1.0, v2.0, and v2.5)*; video processing, mixed vocal performers/actors, elec; 8:00.
- 2016
  - *A Dark Train in a Dead Station*; Choral version; 2s, 2a, t, bar, bbar, b; 7:30.
  - *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging*; Commissioned by UHEARD-OF; cl, pf, vc; 7:00.
  - *The Ways We Each Tumbled From The Precipice*; For Lykos; ob/eh, cl/bcl, hp, vn; 14:30.
- 2015
  - *The Halls Within The Mirror*; For Rebekah Norris; Commissioned by the 2015 Shanghai International Electronic Music Week; sop, elec; 15:30.
  - *Something Stable On Which To Keep A Steady Gaze*; Commissioned by Patrick Scheid; elec for theatre; 13:28.
  - *Searching for Sebald (2014-2015)*; Commissioned by the Deconstructive Theatre Project; Theatrical music; pf, toy pf, gtr, mand; 25:00.
- 2014
  - *Equilibrium (Part 1)*; Commissioned by the STRIA Ensemble; ob, cl, hp, vn; 5:00.
  - *Beset by Ailments of the Spirit (under the Sign of the Dog Star)*; Commissioned by First Construction; sax, vn, pf, elec; 9:00.
- 2013
  - *The Precursor*; For Todd Reynolds and InnoVox; fl/afl, vib, pf, vln; 5:00.
  - *Stasis*; For John A. Wolfe; pipe org; 4:00.
  - *We Have Less Time Than You Think*; Commissioned by Adrianna Mateo; vn, elec; 8:30.
  - *DZART?!;* For David Valbuena; bcl; 1:50.
- 2012
  - *An Impetuous Old Friend*; For PUBLIQuartet; string quartet; 3:00.
  - *Uninhabited*; For Emily John; hp; 1:30.
  - *Malfunctioning Devices (I-V)*; (2011-2012); Commissioned by Theresa Rosas; pf; 9:00.
  - *In the Darkness*; For Elevator Rose; film, chamber ensemble (drumset, perc, elec bs, pf, vn), elec; 17:00.
  - *It Ventures Outdoors*; For River Guerguerian and Nota Bene; mixed drumset, mar, vib; 4:00.
  - *Bone and Symbols*; perc, live elec, tape; 8:00.
  - *Fun; Real Fun!*; Commissioned by Mike Hannon; tape to accompany video installation; 19:00.
- 2011
  - *Clattering in the Wind*; For Argento Ensemble; wind quintet, voices, triangle; 12:00.
  - *Capsules I – VII*; Commissioned by Adrianna Mateo; vn; 13:00.
  - *An Unwitting Descent into Torpor*; For Svetlana Stegantseva; ob; 1:15.
  - *A Dubious Gamble*; video, mixed vocal performers/actors, elec; variable length, ~10:00.
  - *The Master and the Sandgrabber*; Commissioned by TIMI Modern Music Ensemble; Chinese chamber ensemble (pipa, guzheng, erhu, vn), elec; 7:00.
- 2010
  - *Yourself at Nightfall*; pf; 8:00.
  - *The Drift and Fading*; For 60x60; orch; 1:00.
  - *60 x 60 x 60*; For 60x60; tape; 1:00.
- 2009
  - *Any Lucky Ten*; cl, vn, elec; 10:00 (with alt pipa, guzheng arrangement).
  - *Coruscation and Dissolution*; tape; 14:00.
- 2008
  - *Only An Ephemeral Coherence, Cast Forth From Inscrutable Disorder?!?!?*; Commissioned by James Bohn; gtr, elec; 6:00.
- 2007
  - *Ghost vs. Robot*; Commissioned by James Bohn; tape; 7:00.
  - *Scherzo; Dance.*; kbd, elec; 8:00.
  - *I Exhale (Hamletmaschinemusik)*; elec; 18:00.
- 2006
  - *Die Hamletmaschine*; Commissioned by Twisted Roots; theatrical production music and sound design.
  - *Outlying Islands*; Commissioned by Twisted Roots; theatrical production sound design.
- 2005
  - *Confusion (Denigrate)*; tape, live elec; 6:00.
- 2003
  - *Tricycle*; progressive rock/classical/ambient/electronic album; 38:00.
- 2002
  - *Spider*; tape; 3:00.

## ~ Awards and Recognition ~

- 2016** • Aaron Copland House Residency Recipient, Cortland, NY.
- 2014** • Graduate Council Fellowship, Stony Brook University, Stony Brook, NY.
- 2013** • First Prize, Shanghai Electronic Music Week Composition Competition, for *We Have Less Time Than You Think*; Shanghai Conservatory of Music, China; with commission for a new work to premiere at the 2015 festival.
- Graduate Class Commencement Speaker, Aaron Copland School of Music (ACSM) 2013 Graduation; ACSM, Queens, NY.
- George Perle Prize; ACSM, Queens, NY.
- ACSM Masters Award; ACSM, Queens, NY.
- Discimus ut Serviamus Award; ACSM, Queens, NY.
- 2012** • President, Queens College New Music Group; ACSM, Queens, NY.
- Leo Kraft Composition Award; ACSM, Queens, NY.
- 2008** • Honorary Mention, Digital Musics category, Prix Ars Electronica, for *Scherzo; Dance*. (Mvmt III of *I Exhale (Hamletmaschinemusik)*); Linz, Austria.
- 2003** • Summa Cum Laude graduate distinction; Northeastern University (NEU), Boston, MA.
- Matthews Scholarship Award to complete Honors Thesis in Music Composition; NEU, Boston, MA.
- Excellence in Music Technology Award; NEU, Boston, MA.
- Golden Key Honor Society; NEU, Boston, MA.
- 2002** • Sears B. Condit Award for Outstanding Scholarship; NEU, Boston, MA.
- Phi Kappi Phi Honor Society; NEU, Boston, MA.

## ~ Articles ~

- 2011** • Kenty, H. (2011). International Computer Music Conference 2011 Concert Review: Concert 9, Thursday, 4th August 2011, 12:30, Phipps Hall, University of Huddersfield, UK. *Array, The Journal of the ICMA, 2010-2011*, 61-64.

## ~ Upcoming Projects ~

- 2017** • **Jun 9**; *The New Dark Age (v2.5)*; as part of the Wil (helm | liam) sbug Project; Hamburg Germany.
- **Jul 15**; *The New Dark Age (v2.5)*; as part of the Wil (helm | liam) sbug Project; NYCEMF; National Sawdust, Brooklyn, NY.
- **Fall**; *He Is Like Gravity*; commissioned by Daniel Pate; perc, elec.
- [Untitled]; commissioned by Rebekah Norris and Marilu Donovan; sop, hp, gtr.
- [Untitled]; commissioned by Anima Brass; brass quintet.
- 2018** • *Coruscation and Dissolution*; w/ the Stony Brook Symphony Orchestra; Staller Center Main Stage Theatre.
- Music for the experimental theatrical production *Rhinoceros*; w/ William Daddario; Sibiu International Theatre Festival; Sibiu, Romania.
- TBA** • *Malfunctioning Devices*; Robert Berkman's Pianola.
- *I Hope the Rescue Ship Arrives Shortly*; 60x60 Untwelve Mix.
- *The Drift and Fading*; Orchestra 60x60.

## ~ Performances/Apearances ~

- 2017**
- **Apr 28**; *The New Dark Age (v2.5)*; SONIC SPRING; Stony Brook University, Stony Brook, NY.
  - **Apr 18**; *A Dark Train in a Dead Station*; Composers Concert; Stony Brook University, Stony Brook, NY.
  - **Apr 8**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); Scholes Street School, Brooklyn, NY.
  - **Apr 6**; *The New Dark Age (v2.5)*; Stony Brook University, Stony Brook, NY.
  - **Mar 13**; *Malfunctioning Devices* (w/ Hitomi Honda); Sound Traffic Series; Cornelia St Cafe, New York, NY.
  - **Mar 6**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); Columbus State University, GA.
  - **Mar 4**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); The Mammal Gallery, GA.
  - **Mar 2**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); Covenant College, GA.
  - **Mar 1**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); Chattanooga State Community College, TN.
  - **Feb 26**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); Marywood University, PA.
  - **Feb 25**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); Spectrum, New York, NY.
  - **Feb 20**; *The New Dark Age (v2.0)*; U.S.O.ver: A Protest Performance of Presidential Proportions; JACK, Brooklyn, NY.
  - **Jan 19**; *The New Dark Age (v1.0)*; U.S.O.ver: A Protest Performance of Presidential Proportions; Rubulad, Brooklyn, NY.
  - **Jan 8**; *The Ways We Each Tumbled From The Precipice* (w/ Lykos); Park Church Co-op, Brooklyn, NY.
- 2016**
- **Dec 18**; *Malfunctioning Devices* (w/ Hitomi Honda); Sound Traffic Series; The Firehouse Space, Brooklyn, NY.
  - **Nov 28**; *The Halls Within The Mirror* (w/ Rebekah Norris); Sound Traffic Series; Cornelia St Cafe, New York, NY.
  - **Sep 25**; *The Precursor* (w/ TEMPO Ensemble); California State University, Los Angeles, CA.
  - **Sep 10**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); The Firehouse Space, Brooklyn, NY.
  - **Sep 9**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Metropolitan Museum of Art, New York, NY.
  - **Sep 8**; *Something Stable on Which to Keep a Steady Gaze*; for Patrick's Scheid's experimental theatre production *HOURS OF CHILDHOOD*; JACK, Brooklyn, NY.
  - **Sep 3**; *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging* (w/ Unheard-of//Ensemble); Scholes Street School, Brooklyn, NY.
  - **Jun 7**; *The Halls Within the Mirror* (w/ Rebekah Norris and Adam Rokhsar); New York City Electroacoustic Music Festival (NYCEMF) with the NY Phil Biennial; National Sawdust, Brooklyn, NY.
  - **May 1**; *Coruscation and Dissolution*; International Study Week for Contemporary Music; Glockenhaus, Lüneberg, Germany.
  - **Feb 24**; *Coruscation and Dissolution*; Composers Concert; Stony Brook University, Stony Brook, NY.
  - **Feb 14**; electronics for De Mey's *Silence Must Be* (w/ Abby Fisher); The Firehouse Space, Brooklyn, NY.
  - **Jan 18**; electronics for De Mey's *Silence Must Be* (w/ Abby Fisher); FIMAC; Cuenca, Ecuador.
- 2015**
- **Dec 9**; electronics for Saariaho's *Folia* (w/ Zach Hobin); Lecture recital; Stony Brook University, Stony Brook, NY.
  - **Nov 16**; *Crossing the Divide* (w/ The Benzene Ring); Digital album release.
  - **Nov 14**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Debut CD and digital release, CAG Records.
  - **Nov 12**; *The Halls Within The Mirror* (w/ Rebekah Norris); Composers Concert; Stony Brook University, Stony Brook, NY.
  - **Oct 21-22**; Music for the experimental theatrical production *Searching for Sebald* (w/ director Adam J.

Thompson, The Deconstructive Theatre Project); Gowanus Art Space, Brooklyn, NY.

- **Oct 19**; *The Halls Within The Mirror* (w/ Rebekah Norris); International Electronic Music Week; Shanghai Conservatory, Shanghai, China.
- **Sep 25**; *Something Stable on Which to Keep a Steady Gaze*; for Patrick's Scheid's experimental theatre production *Malte's Masks*; Dixon Place, New York, NY.
- **Jun 24**; *Coruscation and Dissolution*; NYCEMF; Abrons Center for the Arts, New York, NY.
- **May 2**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Raritan River Chamber Music Festival; Stockton, NJ.
- **Apr 28**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Concert Artists Guild Showcase; Weill Recital Hall, Carnegie Hall, New York, NY.
- **Apr 21**; *Malfunctioning Devices* (w/ Sunny Knable); Composers Concert; Stony Brook University, Stony Brook, NY.
- **Mar 28**; *Malfunctioning Devices* (w/ Sunny Knable); Musical Amoeba's Throwback Night; National Opera Center, New York, NY.
- 2014
  - **Nov 20**; *Bone and Symbols*; Composers Concert; Stony Brook University, Stony Brook, NY.
  - **Oct 26**; *Equilibrium* (w/ STRIA); Nuyorican Poets Club, New York, NY.
  - **Oct 16**; *We Have Less Time Than You Think* (w/ Lynn Bechtold); Electronic Music Midwest; Lewis University, Romeoville, IL.
  - **Jul 1**; *Any Lucky Ten* (w/ Anna Zielinska, Szymon Jozwiak); XXV Festival Forfest, Muzeum Kroměřížska, Kroměříž, Czech Republic.
  - **Jun 4-5**; Music for the experimental theatrical production *Searching for Sebald* (w/ director Adam J. Thompson, The Deconstructive Theatre Project); FiveMyles Art Space, New York, NY.
  - **Jun 3**; *Beset by Ailments of the Spirit (under the Sign of the Dog Star)* (w/ First Construction); NYCEMF; Abrons Center for the Arts, New York, NY.
  - **May 22**; *We Have Less Time Than You Think* (w/ Adrianna Mateo); Circuit Bridges Concert Series; Gallery MC, New York, NY.
  - **Apr 27**; *Bone and Symbols* (w/ planetarium visualizations); NYC Electroacoustic Music Society 'Electroacoustic Journey'; Vanderbilt Museum Planetarium, Centerport, NY.
  - **Apr 25, 27**; *Coruscation and Dissolution*; Sweet Thunder Festival Listening Room; Fort Mason Center, San Francisco, CA.
  - **Apr 23**; *Any Lucky Ten* (w/ Anna Zielinska, Szymon Jozwiak); Weltecho, Chemnitz, Germany.
- 2013
  - **Nov 15**; *I Hope the Rescue Ship Arrives Shortly*; 60x60 2012 New York Minutes Mix, Big Apple Bytes; Ives Hall, Lewis University, Romeoville, IL.
  - **Nov 14**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Fordham University, Lincoln Center, New York, NY.
  - **Nov 10**; *We Have Less Time Than You Think* (w/ Adrianna Mateo); Aaron Copland School of Music Guerilla Ensemble; Flushing Town Hall, Queens, NY.
  - **Oct 22**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Concert Artists Guild Competition; Merkin Concert Hall, New York, NY.
  - **Oct 19**; *We Have Less Time Than You Think* (w/ Tian Boyang (田博阳)); Shanghai Electronic Music Week; Shanghai Conservatory of Music, Shanghai, China.
  - **Oct 2**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Mid-Day Music Series; St. Paul's on the Green, Norwalk, CT.
  - **Sep 27**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Hobart and William Smith Colleges, Geneva, NY.
  - **Sep 9**; *An Impetuous Old Friend* (w/ PUBLIQuartet); 6BC Garden, New York, NY.
  - **Jun 8**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Rhythm in the Kitchen Music Festival; Hell's Kitchen Cultural Center, Church of All Nations, New York, NY.
  - **May 15**; *Spider*; Electronic Music Concert; Aaron Copland School of Music (ACSM), Queens, NY.
  - **May 15**; *We Have Less Time Than You Think* (Orchestral arrangement reading w/ Queens College Orchestra, conducted by Matthew Kasper); ACSM, Queens, NY.
  - **May 10**; *We Have Less Time Than You Think* (w/ Adrianna Mateo); Music Marathon for Non-Violence;

Church of the Heavenly Rest, New York, NY.

- **May 9**; *The Precursor* (w/ Todd Reynolds, InnoVox Sextet members Monika Haar, Joe Tucker, Lauren Wuerth) and *Stasis* (w/ John A. Wolfe); Queens College New Music Group (QCNMG) Todd Reynolds Concert; ACSM, Queens, NY.
- **Apr 23**; *Any Lucky Ten* (w/ InnoVox Sextet members Blanca Cecilia Gonzalez, David Valbuena) and *Only An Ephemeral Coherence, Cast Forth From Inscrutable Disorder?!?!?* (w/ Ryan Closs); QCNMG InnoVox Sextet Concert; ACSM, Queens, NY.
- **Apr 6**; *We Have Less Time Than You Think* (w/ Adrianna Mateo); NYCEMF; ShapeShifter Lab, Brooklyn, NY.
- **Mar 19**; *In the Darkness* (w/ Elevator Rose) and *DZART?!* (w/ David Valbuena); QCNMG Elevator Rose Concert; ACSM, Queens, NY.
- **Feb 10**; *An Impetuous Old Friend* (w/ PUBLIQuartet); Rockwood Music Hall Stage 2, New York, NY.
- 2012 • **Dec 28**; *Capsules I – VII* (w/ Adrianna Mateo), *In the Darkness*, and *Tricycle* (w/ Elevator Rose); The Stone (curated by Min Xiao-Fen), New York, NY.
- **Dec 18**; *An Impetuous Old Friend* (w/ PUBLIQuartet); QCNMG PUBLIQuartet Concert; ACSM, Queens, NY.
- **Dec 15**; *THE ANGRY GOOSE* (w/ thingNY); Spam v. 3.0; Flushing Town Hall, Queens, NY.
- **Dec 4**; *Coruscation and Dissolution*; Electronic Music Concert; ACSM, Queens, NY.
- **Nov 15**; *Uninhabited* (w/ Emily John); QCNMG Cadillac Moon Ensemble Concert; ACSM, Queens, NY.
- **Oct 16**; *Malfunctioning Devices (I-V)* (w/ Theresa Rosas); QCNMG Performers Concert; ACSM, Queens, NY.
- **Sep 29**; *Bone and Symbols*; NU Sounds Festival; Northeastern University, Boston, MA.
- **Jul 4**; *Capsules I – VII* (w/ Adrianna Mateo); Concert for Violin and Classical Guitar; Societa Operaia di Mutuo Soccorso "G.C. Abba," Cairo Montenotte, Italy.
- **May 15**; *Bone and Symbols*; QCNMG Multimedia Concert; ACSM, Queens, NY.
- **May 14**; *In the Darkness* (w/ Elevator Rose); Opening performance of the Music with a View Festival; The Flea, New York, NY.
- **Apr 20**; *Malfunctioning Devices (I-IV)* (w/ Theresa Rosas); Brooklyn New Music Collective concert; Brooklyn Conservatory of Music, Brooklyn, NY.
- **Apr 19**; *Bone and Symbols*; "American Music" television program; New York, NY.
- **Apr 17**; *One Foot on the Beam* (w/ Austin Shadduck); QCNMG Trio Concert; ACSM, Queens, NY.
- **Mar 25**; *It Ventures Outdoors* (w/ John Hoblin, Joe Tucker, Rich Weismantel); Stony Brook Day of Percussion; Staller Center Recital Hall, Stony Brook University, Stony Brook, NY.
- **Mar 12**; *It Ventures Outdoors* (w/ John Hoblin, Rich Weismantel, River Guerguerian) and *Billows* (w/ Anthony Izzo); QCNMG River Guerguerian Concert; ACSM, Queens, NY.
- 2011 • **Dec 20**; *An Unwitting Descent into Torpor* (w/ Svetlana Stegantseva); QCNMG PUBLIQuartet Concert; ACSM, Queens, NY.
- **Dec 13**; *Danjer*; Electronic Music Concert; ACSM, Queens, NY.
- **Dec 10**; *Nothing I Can Say Would Change Your Mind* (from *Tricycle*) (w/ Elevator Rose); Vaudeville Park, Brooklyn, NY.
- **Nov 21**; *Clattering in the Wind* (w/ Argento Ensemble, conducted by David Fulmer); QCNMG Argento Ensemble Concert; Elebash Hall, CUNY Graduate Center, New York, NY.
- **Oct 18**; *Capsules I – VII* (w/ Adrianna Mateo); QCNMG Performers Concert; ACSM, Queens, NY.
- **Sep 9-14**; *Danjer*; Música Viva Festival Soundwalk; Miso Music Portugal, Belém Cultural Centre, Lisbon, Portugal.
- **Aug 2**; *The Master and the Sandgrabber* (w/ UK Chinese Orchestra, conducted by Aaron Cassidy); International Computer Music Festival (ICMC); University of Huddersfield, Huddersfield, England.
- **June 17**; *Any Lucky Ten* (w/ Maria Mykolenko, William Wheeler); Chashama Gallery 461, New York, NY.
- **May 17**; *Scherzo; Dance.*; Electronic Music Concert; ACSM, Queens, NY.
- **May 10**; *The Oblong Wheel* (w/ Melinda Faylor); QCNMG Nota Bene Concert; ACSM, Queens, NY.
- **May 1**; *A Dubious Gamble* (w/ "Pan-Global Piccolo Quintet"); CUNY New Music Festival; Baruch

Performing Arts Center, New York, NY.

- **Apr 10**; *The Master and the Sandgrabber* (w/ TIMI Modern Music Ensemble); DJ Spooky Presents China + NY: Contemporary Asian/American Music!; (le) Poisson Rouge, New York, NY.
- **Mar 1**; *Half-Full Capsule* (w/ Cynthia Marcus); QCNMG Lunatics at Large Concert; ACSM, Queens, NY.
- **Feb 18**; *60 x 60 x 60*; 60x60 2010 Crimson Mix, 60x60 IMAGES; 24th Annual Minumental Show; Art Academy of Cincinnati, OH.
- **Feb 18**; *60 x 60 x 60*; 60x60 2010 International Mix, Video Collaboration with Patrick Liddell; Audiograft Festival; Jacqueline du Pré Concert Hall, Oxford, England.
- **Jan 22**; *60 x 60 x 60*; 60x60 2010 International Mix; as part of Sonic Visions by Song-Ming Ang; Substation Theatre, Singapore.
- 2010
  - **Nov 22–Dec 3**; *60 x 60 x 60*; 60x60 2010 Crimson Mix, 60X60 IMAGES; Interferencias: Encuentro Internacional de Arte Performático; Centro de las Artes, San Luis Potosí, Mexico.
  - **Nov 20**; *60 x 60 x 60*; 60x60 2010 Crimson Mix, 60x60 Dance; The Music Gallery, Toronto, Canada.
  - **Nov 20**; *60 x 60 x 60*; 60x60 2010 Crimson Mix, Video Collaboration with Patrick Liddell; threewalls, Chicago, IL.
  - **Nov 17**; *60 x 60 x 60*; 60x60 2010 Crimson Mix; Music Farmers, Wollongong, Australia.
  - **Nov 4**; *60 x 60 x 60*; 60x60 2010 Crimson Mix; School of Music, Northern Illinois University, Dekalb, IL.
  - **Oct 28**; *Any Lucky Ten* (w/ TIMI Modern Music Ensemble (arranged for pipa, guzheng, electronics)); MAKO Theatre, Beijing, China.
  - **Oct 16**; *60 x 60 x 60*; 60x60 2010 Crimson Mix; 14th edition of the Contemporanea Festival; Teatro San Giorgio, Udine, Italy.
  - **Oct 16**; *60 x 60 x 60*; 360 Degrees of 60x60 2010, Video Collaboration with Patrick Liddell; Electronic Music Midwest Festival; Lewis University, Romeoville, IL.
  - **Oct 3**; *60 x 60 x 60*; 60x60 2010 International mix, dance by HEARDing Cats; Sheldon Concert Hall, Saint Louis, MO.
  - **Sep 30**; *60 x 60 x 60*; 60x60 2010 International mix; Westbook Auditorium, Presser Hall, Illinois Wesleyan University.
  - **Jul 24**; *60 x 60 x 60*; 60x60 2010 International mix, dance by East London Dance; Stratford Circus, London, England.
  - **Jul 17**; *60 x 60 x 60*; 60x60 2010 Crimson Mix; Taipei Contemporary Art Center, Taipei, Taiwan.
  - **Jul 14**; *60 x 60 x 60*; 60x60 2010 Crimson Mix; Grey Matter Books, Hadley, MA.
  - **Jun 1-5**; *60 x 60 x 60*; 360 Degrees of 60x60 at ICMC; EMF, New York, NY, and Stony Brook University, Stony Brook, NY.
  - **Mar 25**; *Any Lucky Ten* (w/ Kinan Azmeh, David Fulmer); New York City Electroacoustic Music Festival; Galapagos Art Space, Brooklyn, NY.
  - **Mar 6**; *Any Lucky Ten* (w/ Anthea Kreston, Thomas Labadorf); 12th Biennial Symposium on Arts and Technology; Connecticut College, New London, CT.
- 2009
  - **Dec 4**; *Any Lucky Ten* (w/ David Mendoza, Jorge Variego); 12 Nights Festival; Harold Golen Gallery, Miami, FL.
  - **Aug 18**; *Coruscation and Dissolution*; ICMC; Schulich School of Music, McGill University, Montreal, Canada.
  - **Jul**; *Only An Ephemeral Coherence, Cast Forth From Inscrutable Disorder?!?!?*; on the CD *Questions: Compositions on Cage and Ives*; Bohn Media, New Bedford, MA.
- 2008
  - **Aug**; *Scherzo; Dance*. (Mvmt III of *I Exhale (Hamletmaschinemusik)*); introduction music for the DVD *Cyberarts 2008: International Compendium – Prix Ars Electronics 2008*; Ars Electronica, Linz, Austria.
  - **Feb 24**; *Ghost vs. Robot*; The *Clairaudience* project; Rhode Island College, Providence, RI.
- 2007
  - **Aug 28**; *I Exhale (Hamletmaschinemusik)*; ICMC; Huset i Magstræde, Copenhagen, Denmark.
  - **Aug 2-10**; Music/sound design for the play *Die Hamletmaschine* (w/ director Malin Palani, Twisted Roots Theatre Company); Minnesota Fringe Festival; Minneapolis, MN.
  - **Aug**; *Ghost vs. Robot*; on the CD *Clairaudience*; Bohn Media, New Bedford, MA.
  - **Apr 5-7**; Sound design for the play *Outlying Islands* (w/ director Joanne Zerdy, Xperimental Theatre

Company); University of Minnesota, Minneapolis, MN.

- **Mar 4**; *Confustion (Denigrate)*; eXtensible Toy Piano Festival; SUNY Albany, Albany, NY.
- 2006** • **Nov 16-19**; Music/sound design for the play *Die Hamletmaschine* (w/ director Malin Palani, Xperimental Theatre Company); University of Minnesota, Minneapolis, MN.
- **Nov 11**; *Spider*; ICMC; Tulane University, New Orleans, LA.
- 2005** • **Nov 5**; *Confustion (Denigrate)*; eXtensible Toy Piano Festival; Clark University, Worcester, MA.
- 2003** • **Aug 23**; *Don't Come Any Closer* (from *Tricycle*); Electric Rainbow Coalition Festival; Dartmouth College, Dartmouth, NH.