

HOWIE KENTY

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Brooklyn, NY

~ Education ~

STONY BROOK UNIVERSITY, Stony Brook, NY

PhD Candidate in Music Composition

Studying under: Margaret Schedel, Matthew Barnson, Sheila Silver, Perry Goldstein.

Aug 2014-

Distinctions: Graduate Council Fellowship.

Present

THE CITY UNIVERSITY OF NEW YORK, QUEENS COLLEGE, THE AARON COPLAND SCHOOL OF MUSIC, Queens, NY

MA in Music Composition

Studied under: Jeff William Nichols, Hubert Howe, Bruce Saylor.

May 2013

Distinctions: President of the Queens College New Music Group, Leo Kraft Composition Award, George Perle Prize, ACSM Masters Award, Discimus ut Serviamus Award, 4.0 GPA.

NORTHEASTERN UNIVERSITY, Boston, MA

BS in Music Technology/Multimedia Studies (Dual Major)

Concentration in Composition, Minors in Music Industry and Philosophy

Studied under: Anthony De Ritis, Dennis Miller, Apostolos Paraskevas.

Sept 2003

Distinctions: Dean's List, Phi Kappa Phi, Summa Cum Laude, Matthews Scholar, Excellence in Music Technology Award, University Honors, Sears B. Condit Award, Golden Key Society.

~ Employment ~

COMPOSER, New York, NY

Compose stylistically diverse art music encompassing contemporary classical, electronic, rock, and sound art genres, often with visual and theatrical elements. Select projects:

Sep 1998-

Present

Distinctions: Virginia Center for the Creative Arts Residency Award 2017-2018; Copland House Residency Award 2016-2017; First prize, Shanghai International Electronic Music Week 2013; Honorable Mention, Prix Ars Electronica 2008.

Commissions/Performances: Todd Reynolds; Argento; UK Chinese Ensemble conducted by Aaron Cassidy; Kinan Azmeh and David Fulmer; Lynn Bechtold; Adrianna Mateo; TEMPO Ensemble; Unheard-of//Ensemble; Lykos; TIMI Modern Music Ensemble; First Construction; River Guerguerian.

Events/Venues: Carnegie Hall, Metropolitan Museum of Art, ICMC, NYCEMF, The Stone, le Poisson Rouge, Music with a View, EMW, Brooklyn Conservatory of Music, Circuit Bridges, Miso Music Portugal Música Viva Festival, MAKO Theatre (Beijing), Festival Forfest (Czech Republic), Biennial Symposium on Arts and Technology, 12 Nights, XTP, Electronic Rainbow Coalition Festival.

STONY BROOK UNIVERSITY, New York, NY

Teacher/Audio Engineer

Teach undergraduate courses, design course focus, and create syllabi, assignments, exams, and grading rubrics.

Aug 2014-

Present

Intro to Music Technology: Audio, MIDI, sampling, processing, notation, orchestration, aesthetics.

Elements of Music: Theory, musicianship, appreciation, aesthetics.

Composition Lessons: Private lessons for undergraduate composers.

Audio Engineer: Produce complex live concerts as Front of House, manage audio interns.

FREELANCE MUSICIAN, New York, NY

Composer/Sound Designer

Compose innovative music and sound design for video, television, and online features. Select projects:

Mar 2004-

Present

Video and TV: *Nature-Silence of the Bees* (PBS); *Exploring the Past-Cults: Dangerous Devotion* (History Ch); *Exploring Time* (Science Ch); *Napoleon's Final Battle* (Nat'l Geo Ch); *Northeastern University Logo* (Northeastern Univ); *The Great Outdoors*, *Another Perfect Season* (No Fear).

Online Features: RX3 and Insight product videos (iZotope); *Amazing Jellies* (New England Aquarium); *Zombie Drop* (Shockwave); *MIT Universe* (MIT); *Video the Vote* (Guerilla News Ntwrk).

FREELANCE MUSICIAN, New York, NY (Continued)

SUBLIMINAL KID, INC: Orchestrator/Engineer/Editor/...

Orchestrate, engineer, record, mix, program, edit, transcribe, animate, master, and advise on music and video for multimedia artist Paul D. Miller (DJ Spooky that Subliminal Kid). Select projects (of many): *Feb 2004-Present*

Chamber ensemble orchestrations: *Terra Nova: Sinfonia Antarctica* (Sundance, Melbourne Intl Art Fest); *Rebirth of a Nation* (Lincoln Center, The Acropolis, Theatre Chatelet, Kronos Quartet Sndtrk); *New York Is Now* (Venice Biennial, Irvine Contemp); *Madame Freedom* (Met Museum).

Engineering/programming: *Rebop: The Savoy Remixes* (Savoy); *Riddim Come Forward* (Trojan); *Big Band: Remixed and Reinvented* (Sunswept); Lee "Scratch" Perry - *Panic in Babylon* (Narnack).

Video/graphic editing/animation: *Terra Nova* (Sundance version); *Soul Power* (Duke Univ); *New York Is Now* (Venice Biennial, Irvine Contemp); *Symphony of a Great City* (Tate Modern).

Collaborations/remixes: Pierre Boulez; James Brown; Chuck D; The Coup; Stewart Copeland; Michael Franti; Zakir Hussain; Kronos Quartet; Bob Marley; Medeski, Martin, & Wood; Thurston Moore; Charlie Parker; Lee 'Scratch' Perry; Steve Reich; Edgard Varèse, Piero Umiliani.

THE DRESDEN DOLLS/AMANDA PALMER: Transcriber/Arranger

Transcribed, arranged, and notated songs from the albums *The Dresden Dolls*; *Yes, Virginia*; *No, Virginia*; *Who Killed Amanda Palmer?*; and *Theatre is Evil* for piano, vocal, and guitar songbooks. Consulted with and advised artist. *Aug 2004-May 2013*

SPECIAL MUSIC SCHOOL at KAUFMAN MUSIC CENTER, New York, NY

Theory Teacher/Ensemble Coach

Instruct students in music rudiments, Theory I, and Theory II. Coach and conduct high school student chamber ensembles and assist in coaching student orchestra with contemporary repertoire and student pieces and improvisations. *Oct 2013-Jun 2014*

THE HARRY FOX AGENCY, New York, NY

Distribution Contractor

Analyzed, researched, and corrected royalty distribution errors using AS400 software. Converted paper and electronic-based royalty data into spreadsheets. Reviewed and processed royalty checks. *May 2005-Dec 2005*

CAKEWALK, Boston, MA

Quality Assurance Engineer/Technical Support Specialist

Tested award-winning music software using real-world scenarios and scripts. Applied knowledge of music and software to creative problem detection. Wrote and reviewed error reports and scripts. Trained and managed new interns and employees. Provided advanced technical support for music software and hardware issues. *Nov 1999-Feb 2004*

~ *Experience* ~

NEW YORK CITY ELECTROACOUSTIC MUSIC FESTIVAL, New York, NY

Executive Steering Committee Member

Assist and advise in management of artistic direction, location, promotion, technical requirements, documentation, call for works, fundraising proposals, and venue and performer communication. Rate submitted works. Festival liaison to offsite venues (Galapagos, ShapeShifter). FOH for 16-channel and video concerts. *Nov 2011-Present*

CONCERT ORGANIZER, New York, NY

Independent Producer/President of QC New Music Group

Program concert artists (DJ Spooky, Todd Reynolds, Mari Kimura, Min-Xiao Fen, Huang Ruo, Du Yun, PUBLIQuartet, Cadillac Moon, TIMI MME, InnoVox, Elevator Rose, ...). Schedule rehearsals, sound checks, and performer demos. Facilitate communications with composers, performers, and venues (Le Poisson Rouge, The Stone, LeFrak Concert Hall, ...). Manage score delivery, finance, promotion, tech, and reception. *Jan 2011-May 2013*

SOFTWARE

Audio and MIDI

Csound, Cubase, Digital Performer, Finale, FL Studio, Kyma, Live, Logic, MAX/MSP/Jitter, Nuendo, Pro Tools, Reaper, Reason, SONAR, Sound Forge, samplers and software synths.

Graphic, Multimedia, and Office

After Effects, Avid, Director, Dreamweaver, Gimp, Flash, Illustrator, Microsoft Office, Photoshop, Premiere, Vegas.