

# HOWIE KENTY

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Brooklyn, NY

## ~ Education ~

### **STONY BROOK UNIVERSITY**, Stony Brook, NY

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#### ***PhD Candidate in Music Composition***

Studying under: Margaret Schedel, Matthew Barnson, Sheila Silver, Perry Goldstein.

Aug 2014-

Distinctions: Graduate Council Fellowship.

Present

### **THE CITY UNIVERSITY OF NEW YORK, QUEENS COLLEGE, THE AARON COPLAND SCHOOL OF MUSIC**, Queens, NY

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#### ***MA in Music Composition***

Studied under: Jeff William Nichols, Hubert Howe, Bruce Saylor.

May 2013

Distinctions: President of the Queens College New Music Group, Leo Kraft Composition Award, George Perle Prize, ACSM Masters Award, Discimus ut Serviamus Award, 4.0 GPA.

### **NORTHEASTERN UNIVERSITY**, Boston, MA

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#### ***BS in Music Technology/Multimedia Studies (Dual Major)***

#### ***Concentration in Composition, Minors in Music Industry and Philosophy***

Studied under: Anthony De Ritis, Dennis Miller, Apostolos Paraskevas.

Sept 2003

Distinctions: Dean's List, Phi Kappa Phi, Summa Cum Laude, Matthews Scholar, Excellence in Music Technology Award, University Honors, Sears B. Condit Award, Golden Key Society.

## ~ Employment ~

### **STONY BROOK UNIVERSITY**, New York, NY

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#### ***Teaching Assistant***

Instruct students in music technology, orchestration, theory, appreciation, and musicianship in own sections of Intro to Music Technology and Elements of Music. Design course focus and create syllabi, assignments, exams, and grading rubrics. Run live concerts as Front of House engineer and manage interns.

Aug 2014-  
Present

### **BADBOX MUSIC**, New York, NY

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#### ***Composer/Sound Designer***

Compose innovative music and sound design for video, television, and online features. Select projects:

Mar 2004-

Video and TV: *Nature-Silence of the Bees* (PBS); *Exploring the Past-Cults: Dangerous Devotion* (History Ch); *Exploring Time* (Science Ch); *Napoleon's Final Battle* (Ntl Geo Ch); *Northeastern University Logo* (Northeastern Univ); *The Great Outdoors, Another Perfect Season* (No Fear).

Present

Online Features: RX3 and Insight product videos (iZotope); *Amazing Jellies* (New England Aquarium); *Zombie Drop* (Shockwave); *MIT Universe* (MIT); *Video the Vote* (Guerilla News Ntwrk).

### **SUBLIMINAL KID, INC**, New York, NY

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#### ***Orchestrator/Engineer/Editor/...***

Orchestrate, engineer, record, mix, program, edit, transcribe, animate, master, and advise on music and video for multimedia artist Paul D. Miller (DJ Spooky that Subliminal Kid). Select projects (of many):

Feb 2004-  
Present

Original chamber ensemble orchestrations: *Terra Nova: Sinfonia Antarctica* (Sundance, Melbourne Intl Art Fest); *Rebirth of a Nation* (Lincoln Center, The Acropolis, Theatre Chatelet, Kronos Quartet Sndtrk); *New York Is Now* (Venice Biennial, Irvine Contemp); *Madame Freedom* (Met Mus of Art).

Engineering/programming for tracks included on: *Rebop: The Savoy Remixes* (Savoy); DJ Spooky - *Riddim Come Forward* (Trojan); *Big Band: Remixed and Reinvented* (Sunswept); Lee "Scratch" Perry - *Panic in Babylon* (Narnack).

Video/graphic editing and animation: *Terra Nova* (Sundance version); *Soul Power* (Duke Univ); *New York Is Now* (Venice Biennial, Irvine Contemp); *Symphony of a Great City* (Tate Modern).

Collaborations with and remixes of: Pierre Boulez; James Brown; Chuck D; The Coup; Stewart Copeland; Michael Franti; Zakir Hussain; Kronos Quartet; Bob Marley; Medeski, Martin, & Wood; Thurston Moore; Charlie Parker; Lee "Scratch" Perry; Steve Reich; Edgard Varèse, Piero Umiliani.

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**SPECIAL MUSIC SCHOOL at KAUFMAN MUSIC CENTER, New York, NY**

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***Theory Teacher/Ensemble Coach***

Instruct students in music rudiments, Theory I, and Theory II. Coach and conduct high school student chamber ensembles and assist in coaching student orchestra (*Workers Union, In C*, student pieces and improvisations). Oct 2013-  
Jun 2014

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**THE DRESDEN DOLLS/AMANDA PALMER, New York, NY**

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***Transcriber/Arranger***

Transcribed, arranged, and notated songs from the albums *The Dresden Dolls; Yes, Virginia; No, Virginia; Who Killed Amanda Palmer?*; and *Theatre is Evil* for piano, vocal, and guitar songbooks. Consulted with and advised artist on transcriptions and arrangements. Aug 2004-  
May 2013

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**THE HARRY FOX AGENCY, New York, NY**

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***Distribution Contractor***

Analyzed, researched, and corrected royalty distribution errors using AS400 software. Converted paper and electronic-based royalty data into spreadsheets. Reviewed and processed royalty checks. May 2005-  
Dec 2005

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**CAKEWALK, Boston, MA**

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***Quality Assurance Engineer/Technical Support Specialist***

Tested award-winning music software using real-world scenarios and scripts. Applied knowledge of music and software to creative problem detection. Wrote and reviewed error reports and scripts. Trained and managed new interns and employees. Provided advanced technical support for music software and hardware issues. Nov 1999-  
Feb 2004

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**NORTHEASTERN UNIVERSITY, Boston, MA**

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***Music Lab Technician/Peer Instructor***

Monitored and managed music lab. Initiated configuration upgrades of music software and hardware systems. Assisted students with music software and hardware-related problems. Mar 2002-  
Jun 2002

***Research Assistant***

Assisted Professor Anthony De Ritis in researching and writing text for MIT Press on interactivity in music. Researched and interpreted articles and texts. Created chapter outlines. Edited work in progress. Jan 2002-  
Jun 2002

***Peer Tutor***

Provided individual assistance for students in Fundamentals of Music and Music Theory I. Designed practical applications of lesson material to aid students' comprehension. Sept 1999-  
Jun 2002

~ *Experience* ~

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**NEW YORK CITY ELECTROACOUSTIC MUSIC FESTIVAL, New York, NY**

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***Executive Steering Committee Member***

Assist and advise in management of all issues, including artistic direction, location, promotion, technical requirements, documentation (call for works, fundraising proposals, venue and performer communication). Rate submitted works. Primary festival liaison to offsite venues (Galapagos Art Space, ShapeShifter Lab). Nov 2011-  
Present

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**CONCERT ORGANIZER, New York, NY**

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***President of QC New Music Group/Producer of DJ Spooky Presents: China + NY/...***

Program concert artists (Todd Reynolds, Mari Kimura, Min-Xiao Fen, Huang Ruo, Du Yun, PUBLIQuartet, Cadillac Moon, TIMI MME, InnoVox, Elevator Rose, ...). Schedule all rehearsals, sound checks, and performer demos. Conduct all communications with composers, performers, and venues (Le Poisson Rouge, The Stone, LeFrak Concert Hall, ...). Manage and allocate all score delivery, finance, promotion, tech, and reception duties. Jan 2011-  
May 2013

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**SOFTWARE**

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***Audio and MIDI***

ACID, Cool Edit, Csound, Cubase SX, Digital Performer, Finale, Fruity Loops, Gigastudio, Granulab, Iris, Kyma, Live, Logic, MAX/MSP/Jitter, Nuendo, Project5, Pro Tools, Reaper, Reason, SONAR, Sound Forge, Tassman.

***Graphic, Multimedia, and Office***

After Effects, Avid, Director, Dreamweaver, Gimp, Flash, Illustrator, Microsoft Office, Photoshop, Premiere, Vegas.

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**ADDITIONAL SKILLS AND INTERESTS**

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Film and Animation, Graphic Design, Guitar, Language (Spanish, Mandarin, German), Literature, Music Business, Philosophy, Photography, Programming, Web Design, Environmental and Socio-Political Issues.